School of Planning and Architecture

नई दिल्ली • New Delhi
स्थापना • Est. 1941

SPA
NEW DELHI

विवरणिका
PROSPECTUS
2023-24

योजना तथा वास्तुकला विद्यालय, नई दिल्ली
(संसद के अधिनियम के तहत राष्ट्रीय महत्व का संस्थान,
शिक्षा मंत्रालय, भारत सरकार)

School of Planning and Architecture, New Delhi
(An Institution of National Importance under an Act of Parliament,
Ministry of Education, Government of India)

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April 2023

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SPA NEW DELHI

Smt. Droupadi Murmu
Hon'ble President of India
VISITOR

Shri Dharmendra Pradhan
Hon'ble Minister of Education, Government of India
CHAIRPERSON, SPA COUNCIL

Prof. Yogesh Singh
DIRECTOR (Additional Charge)

MESSAGE FROM THE DIRECTOR

Greetings from SPA New Delhi

The School of Planning and Architecture, New Delhi, declared as an Institute of National Importance in 2014 provides a unique education experience. Located in the capital of India, the School provides students a rich exposure to current trends as well as an opportunity to meet leaders in different disciplines. Its rich legacy in nation-building efforts since independence is well recognised. Graduates from this institute have shaped the built environment in India and are recognised as leaders in the field of planning and architecture. The institute works closely with industry and policymakers through research and consultancy projects, thus keeping a strong connection between theory and practice. Lateral thinking tempered with field-based learning fosters an attitude of creative problem-solving. In addition to the above, the diverse student community creates an environment of tolerance, a celebration of difference, and critical reasoning. Student life at the SPA provides holistic learning and develops an ability to perform under pressure and achieve your goals.

This admission booklet provides a glimpse of academic and social life at SPA. We hope that you make a choice to study at the School of Planning and Architecture, New Delhi.

Wishing you all the best in your endeavours.

Prof. Yogesh Singh, PhD
Director (Additional Charge)

MESSAGE FROM DEAN (ACADEMIC)

SPA New Delhi, aims at building strong, connections between theory and practice. Learning by doing is our long cherished tradition and equips our students to think divergently and convergently. Our academic programmes prepare students for the outside world of action under uncertain circumstances. Building deep intellectual understanding about the subjects of planning, architecture and design remains our most cherished goal.

In addition to academics, the campus life at SPA offers large range of co-curriculum activities. Students from all parts of country live together, celebrate festivals as well as develop their interest in areas like music, photography, theater, etc.

Since its existence, SPA New Delhi graduates have richly contributed to the nation building efforts by shaping the built environment. Planners, architects and designers who graduated from SPA New Delhi have successfully become national and global leaders. We are proud to say that SPA New Delhi has been produce leaders in the field of planning and architecture for more than 6 (six) decades.

Admission to SPA New Delhi provides new students an opportunity of learning in a great institution of higher studies. We look forward to your joining the School and hope to become part of your learning experience at SPA New Delhi.

Prof. Ashok Kumar, PhD
Dean (Academic)

HISTORY AND VISION

Architecture and Planning as professions were still in infancy in India when India became independent. There were only two schools in India for training architects located in Bombay and Baroda. Therefore, an acute shortage of trained architects was felt. Before India could take control of her destiny in 1947, and due to the outbreak of the Second World War, the allied forces generated a sudden demand for engineers and architects. Walter George, and his colleagues thus began the work of establishing the first institution in Delhi for imparting training to students of architecture. It was in 1941 that the Department of Architecture came into existence as a part of the Delhi Polytechnic at Kashmiri Gate in northern Delhi. While W.W. Wood became the first Principal of the newly established Delhi Polytechnic, Mr. Mirza became the first Head of the Department of Architecture. The first batch of students received their national diplomas in Architecture in 1950. These architects were eager to

face the challenges of nation building for independent India. Chandigarh, the new capital for the state of Punjab and later for Haryana as well, became a powerful magnet for training many architects in the country.

From the early 1950s, the agenda for the overall development of the country took the center stage. First five year plan recommended setting up of Schools of Planning and Architecture in the country.

In 1955 the Government of India established the first School of Town and Country Planning in Delhi, thus marking the beginning of the SPA.

For seven years the School operated from rented premises in Kapurthala House on Man Singh Road. Prof. Manickam, Founder Director of the School was instrumental in procuring prime land for building both the headquarters for the ITPI and the School at Indraprastha Estate. On 26th May 1958, Professor Humanyun Kabir, then

Union Minister for Scientific Research and Cultural Affairs, laid the foundation stone of what is now called the Planning Campus of SPA.

In 1959, the School was renamed as School of Planning and Architecture combining both the School of Town and Country Planning and Department of Architecture as one institution. By 1965, physical relocation of Department of Architecture from Kashmere Gate was completed. Like the Planning Campus, Prof. T. J. Manickam also designed the Architecture Campus.

Within two decades, the School established a reputation as the nation's leading institution for imparting professional education in town and country planning, architecture and design. Recognizing its national and international eminence, the Government of India conferred the status of the 'Deemed University' on the School in 1979. This entitled the SPA, New Delhi to broaden and

deepen its academic horizons. The next decade was a period of expansion for the School. Some of the major achievements were establishment of new academic departments, setting up of Centres for Advanced Studies, construction of residential campus, expansion of hostel accommodation and introduction of doctoral programme.

Government of India in 2015, declared School of Planning and Architecture, New Delhi, an Institution of National Importance under an Act of Parliament. Today SPA, New Delhi is top ranking institute, imparting education in planning, architecture, and design.

Continuing on its path to educate competent professionals, in recent years, the School has entered into several bilateral collaborations with foreign universities and research organizations to pursue specialized areas of research in areas like climate change, water security, low income housing, project management, hospital design etc.

To encourage innovation in built environment, the School is identified as a hub for Design and Innovation Centre funded by the Ministry of Education.

SPA in its constant endeavour to improve as an institution has set the following priorities:

- To introduce new academic programmes in emerging areas of research.

- To foster and strengthen international and national networks for the purpose of collaborative research.

- To develop sustainable programmes for faculty recruitment, training and development.

- To strive for holistic development of students through balancing of academic and extracurricular activities.

- To continue to actively inform and contribute towards policy formulation and programme implementation at all levels of government.

- To further develop industry and community linkages to equip students to address the challenges of the profession.

National and International Institutional collaborations of SPA New Delhi

ADMINISTRATION OF THE SCHOOL

VISITOR

Smt. Droupadi Murmu
Hon'ble President of India

COUNCIL

CHAIRPERSON

Shri Dharmendra Pradhan

*Hon'ble Minister of Education,
Government of India*

AUTHORITIES OF THE SCHOOL

BOARD OF GOVERNORS

CHAIRPERSON

Vacant

SENATE

CHAIRPERSON

Prof. Yogesh Singh

*Director (Addl. Charge),
School of Planning and Architecture,
New Delhi*

FINANCE COMMITTEE

CHAIRPERSON

Chairperson,
Board of Governors (ex-officio)

BUILDING WORKS COMMITTEE

CHAIRPERSON

Director (ex-officio)

DIRECTOR

Prof. Yogesh Singh (Addl. Charge)

DEANS

Prof. Dr. Ashok Kumar
Dean (Academic and Student Affairs)

Prof. Dr. Sanjay Gupta
Dean (Faculty Welfare and Research)

Prof. Manoj Mathur
Dean (Planning and Development)

REGISTRAR

Shri Umakant Agarwal

DEPARTMENTS OF STUDIES AT A GLANCE

The School offers planning, architecture and design courses both at undergraduate and postgraduate levels. While the Bachelor of Architecture course is one of the oldest in the country, a highly successful Bachelor of Planning course was started in 1989. From 2019 batch, option of Integrated Master of Planning programme is now available for students admitted in Bachelor of Planning after third year.

The School offers two undergraduate programmes and eleven postgraduate programmes. Doctoral programmes are offered by all departments of studies. Each department has a Departmental Research Committee (DRC) and the Head of the Department is its Chairperson.

Each department through their Advisory Committees, chaired by the Head of the Departments, can propose changes to their departmental agenda for research, curriculum and pedagogy.

In addition to regular faculty, a large number of visiting professors, visiting faculty and contract faculty contribute to academic programmes of the school. The school offers opportunity for interdepartmental/ inter-university credits including those from foreign universities under MoU with School.

UNDERGRADUATE DEGREE PROGRAMMES

BACHELOR OF ARCHITECTURE
Department of Architecture

BACHELOR OF PLANNING
Department of Physical Planning

INTEGRATED DEGREE PROGRAMME

INTEGRATED BACHELOR OF PLANNING - MASTER OF PLANNING
Department of Physical Planning

POSTGRADUATE DEGREE PROGRAMMES

MASTER OF ARCHITECTURE (Architectural Conservation)
Department of Architectural Conservation

MASTER OF ARCHITECTURE (Landscape Architecture)
Department of Landscape Architecture

MASTER OF ARCHITECTURE (Urban Design)
Department of Urban Design

MASTER OF BUILDING ENGINEERING AND MANAGEMENT
Department of Building Engineering and Management

MASTER OF DESIGN (Industrial Design)
Department of Industrial Design

MASTER OF PLANNING (Environmental Planning)
Department of Environmental Planning

MASTER OF PLANNING (Housing)
Department of Housing

MASTER OF PLANNING (Regional Planning)
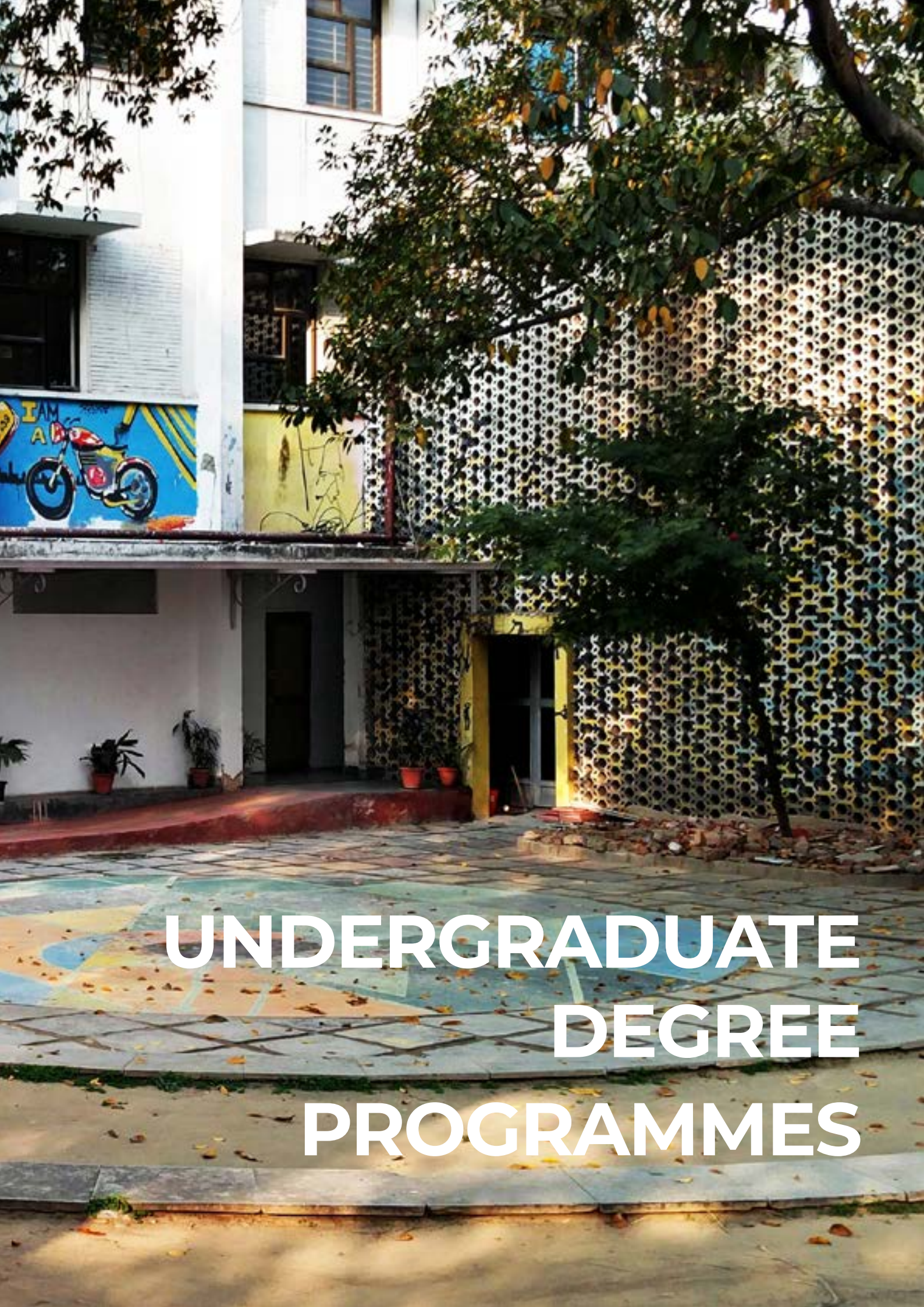Department of Regional Planning

MASTER OF PLANNING (Transport Planning)
Department of Transport Planning

MASTER OF PLANNING (Urban Planning)
Department of Urban Planning

UNDERGRADUATE DEGREE PROGRAMMES

B. Arch.

BACHELOR OF ARCHITECTURE

Five Year Programme

Architecture is concerned with the design and construction of buildings in their social, technical and environmental contexts. The advent of the 21st century has witnessed globalization, urban growth, new materials and techniques, information technology and climate change at an unprecedented rate. The four C's of education, viz., creativity, critical thinking, collaboration and communication are especially relevant to architectural education when laying a foundation for lifelong learning for students. Architectural education also needs to be viewed in the context of an ongoing paradigm shift in the field of higher education shift to a learner-centric approach where the student is an active participant in the learning processes. The challenge lies in designing new approaches to prepare students to be creative, innovative, and responsible shapers of our built environment.

The main aims of the program are as follows:

- To establish a foundation for lifelong learning
- To empower learning by doing. The Design studio is considered both a course and a place of study at the heart of an academic environment fostering design thinking that is analytical as well as creative.
- To apply current educational theories that see learning as a process wherein the learner constructs or builds new concepts, focusing on learner-centric education rather than teacher-centric education.

- To transform the role of teacher to that of a facilitator, guide and mentor and not merely a transmitter of information
- To encourage diverse learning styles, so that every student discovers the learning style best suited to the person.
- To enable students to learn to find meanings and connections by critical contemplation of available resources.
- To produce graduates capable of critically synthesizing architecture, engineering systems, social sciences and with entrepreneurial skills to be future leaders in the field.

The curriculum is designed in the context of the above stated goals, the overall vision of the school, content of syllabus and advances in pedagogy, while also incorporating current Guidelines for Minimum Standards of Architectural Education stipulated by the COA.

The curriculum is envisaged as a two-stage, ten-semester program of five years duration. The first stage of six semesters is of full time studies. The second stage consists of one semester of full time studies followed by one semester of practical training in professional offices and ending in final two semesters of full-time study.

The first six semesters comprise **Stage 1:** a period of Foundation and Exploration where basic competencies are developed and students are exposed

PROPOSED STAGES OF ARCHITECTURAL DESIGN STUDIO

RELATIONSHIP OF DESIGN STUDIO TO THEORY
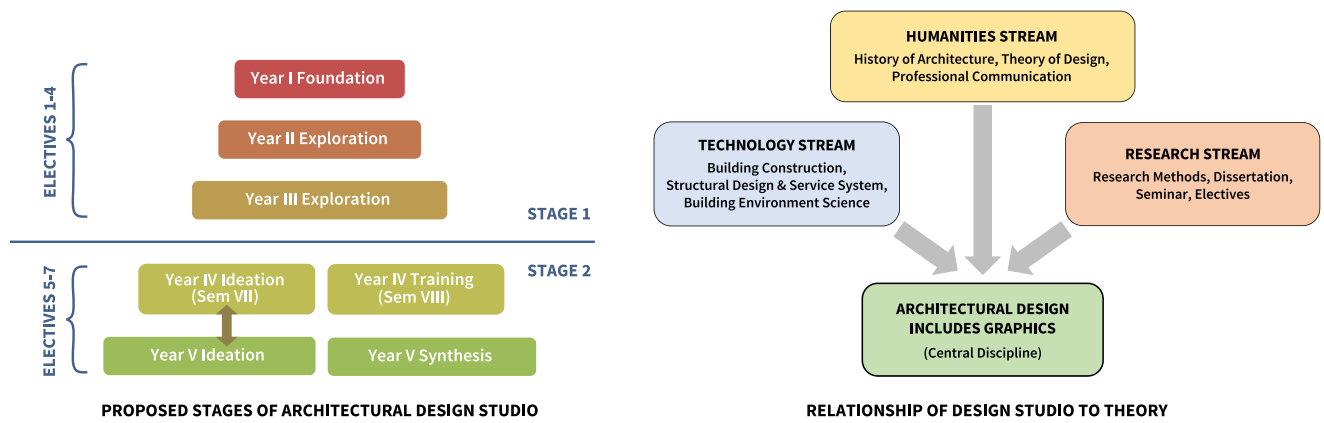
to a breadth of knowledge in various subjects in architecture.

The next four semesters comprise **Stage 2:** where students undergo a one-semester Practical Training and three semesters focussing on Ideation and Synthesis. During the second stage students are encouraged to follow their interests and develop depth of understanding in any chosen field through studios, electives and research-based studies.

The curriculum provides for choice-based learning at both Stage 1 and 2, where up to 25% of the hours are dedicated to provide various choices for students to explore their own areas of interest in the form of elective subjects and research work.

At Stage 1 choice-based learning is introduced in the form of electives offered from Sem. III to Sem. VI.

At Stage 2 students are offered two electives per semester as well as choice-based studios and research work. Core subjects are compulsory and account for 75% of the teaching hours.

The curriculum proposes horizontal and vertical integration of design application and theory in a carefully calibrated manner, keeping Architectural Design as the central discipline.

In the second stage each student is required to deliver a well-researched seminar, write a research-based dissertation and present a design thesis along with advanced level courses and electives. Students gradually learn that architecture has evolved under the influence of occasionally conflicting forces i.e. history & culture, social aspirations, climate and technology.

The students of the Bachelor of Architecture programme are exposed to a rich variety of design and planning expertise through full time faculty from several departments of studies of SPA and distinguished visiting faculty. Outstanding professionals serve as our juries.

National and international level work-shops, exhibitions and seminars are continually held in the Department, several of which are organized in partnership with international universities and research organizations.

Participating students are exposed to new ways of thinking and imagining.

The Architectural Design Studio is considered as the formative space where all theoretical knowledge is validated, refined and applied as the primary way of experiential learning. Presided by the Architectural Design Studio, major subjects such as Building Construction and Structures and supportive subjects like Basic Design & Visual Arts and Architectural Practice have studios wherein students work on assignments that are designed to enhance the ability to resolve issues and make propositions as would be required in practice, in an environment that is conducive to exploration and evaluation.

	YEAR	SEMESTER	THEME
STAGE I	ONE	I	SPATIAL EXPLORATION - I
		II	SPATIAL EXPLORATION - II
	TWO	III	RESIDENTIAL & VERNACULAR
		IV	SITE AND CONTEXT
	THREE	V	SUSTAINABLE DESIGN – I SOLAR RESPONSIVE DESIGN
		VI	SUSTAINABLE DESIGN - II ENERGY EFFICIENT DESIGN
STAGE II	FOUR	VII	CHOICE BASED STUDIO - FOCUS ON LARGE BUILDINGS WITH SPECIAL REQUIREMENT OF SERVICES & STRUCTURES
		VIII	PRACTICAL TRAINING
	FIVE	IX	CHOICE BASED STUDIO- FOCUS ON LARGE SCALE URBAN LEVEL INTERVENTIONS
		X	THESIS

The teaching environment provides a space for students to enhance their skills without fear of reproach. Great emphasis is to be placed on developing work ethics and learning by doing rather than learning by rote or copying. Freedom to think and question all ideas is encouraged.

The Architectural Design Studio is at the heart of the process and is the place where learning from all other courses is synthesized. Successive studios are conceived thematically to channelize all theoretical inputs in the semesters. The attempt is to connect knowledge gained from all courses with its practical application in the design studio to achieve a truly integrative experience. Also, a multi-disciplinary approach to studio is adopted which requires that subject area experts be involved in the studio process at appropriate stages to further enrich the studio experience.

The study of architectural design is seen as a cumulative process, where past experiences and the learning from the previous semesters form the base, increasing the breadth and depth of

knowledge as the student progresses. The studio sequence begins with instruction in design fundamentals and continues with design projects of increasing complexity, finally culminating in the Design Thesis in Semester X.

The studio encourages creativity, critical thinking, collaboration and communication through appropriate pedagogical strategies e.g. brainstorming, mind-mapping exercises, group & individual activities, presentations, peer-learning activities, student evaluations etc.

Through this programme we expect to impart a broad architectural education that serves as a window to multiple career choices and job opportunities depending on personal interests of students. The opportunities range from public, private, NGO and multinational corporate sectors. Students wishing to pursue further studies are eligible to apply to any of the Masters' and Doctoral programmes being run by the School.

Since the Bachelor of Architecture degree programme of SPA is recognized internationally, a number of our students are accepted for advanced studies in the finest universities abroad. This course is approved by the Indian Institute of Architects and the Council of Architecture.

FACULTY

Prof. Dr. Anil Dewan
B.Arch., M.B.E.M., Ph.D.,
FIHE, FIIA, MIHA, MAHA, MFHHA
Professor
Head of the Department

Prof. Manoj Mathur
B.Arch., FIIA, IIID
Professor

Prof. Dr. Aruna Ramani Grover
B.Arch., M.Plan. (Housing), Ph.D., FIIA
Professor

Prof. Dr. Jyoti Pandey Sharma
B.Arch., Ph.D.
Professor

Prof. Dr. Chitrarekha Kabre
B.Arch., M.B.E.M., Ph.D.
Professor

Prof. Dr. Bandana Jha
B.Arch., M.Tech. (Bldg. Sc. & Const. Mgmt.,
IIT Delhi,), Ph.D. (IIT Delhi) ,
MIIA, ARTISAN Gov. of India
Professor

Prof. Dr. Binod Kumar Singh
B.E. (Civil Engg.), M.E., Ph.D.
Professor

Dr. Leon A. Morenas
B.Arch., M.Arch.(Urban Design),
Ph.D. (New York)
Associate Professor

Dr. Shweta Manchanda
B.Arch., M.Phil., Ph.D. (Cantab), AIIA
Associate Professor

Dr. Shuvojit Sarkar
B.Arch., M.Plan., Ph.D.,
IIA, IIID, ITPI, INTABU
Associate Professor

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B.Arch., M.S. (Urban Planning), Ph.D.,
ITPI, AIIA
Associate Professor

Dr. Jatinder Kaur
B.Arch., M.Tech. (Construction Tech. &
Mgmt.), Ph.D., AIIA
Associate Professor

Parul Kiri Roy
B.Arch., M.F.A. (History of Art)
Assistant Professor

Dr. S. P. Shrivastava
B.Sc. Engg. (Civil), M.E. (Civil), Ph.D.,
MIE, MIA (Structure)
Assistant Professor

Mekhla Parihar
B.Arch., M.Arch. (Kansas State University)
Assistant Professor

Arpita Dayal
B.Arch., M.Arch. (UD), IUDI
Assistant Professor

Dr. Saptarshi Sanyal
B.Arch., M.Arch. (AC), Ph.D. (UCL, London),
ICOMOS, EAHN
Assistant Professor

Anjali Mittal
B.Arch., M.Sc. (City Design and Social
Science LSE, London)
Assistant Professor

Vandana Kothari
B.F.A. (Painting), M.F.A. (Art History)
Assistant Professor

Dr. Arathy Gopal
B.Arch., M.Plan., Ph.D.
Assistant Professor

Krishna Prakash
B.Arch, M.Tech (Infrastructure Design
and Mgmt.), CEng (India), AMIE, AIIA
Assistant Professor

Mohammed Athar Mansury
B.Arch., M.Arch. (Building Services),
PGDUPDL
Assistant Professor

Kandipilli Mehar Kumar
B.Arch., M.Plan. (URP), P.G. Diploma,
M.A. (Rural Development), ITPI, ISTE, ISCA
Assistant Professor

Dr. Khushal Matai
B.Arch. (Interior Design),
M.Arch. (Sustainable Architecture), Ph.D.,
AIIA, ISTE, ISCA
Assistant Professor

Dr. Kshetrimayum Bangkim Singh
B.Arch., M.C.P. (IIT Kharagpur),
Ph.D. (IIT Bombay), ILDP Scholar
(Hiroshima University, Japan), ITPI
Assistant Professor

Amit Kumar
B.Arch., M.Plan., ITPI
Assistant Professor

Dhrubajyoti Padun
B.Arch., M.Arch. (IIT Roorkee)
Assistant Professor

Thomas Krishna Pegu
B.Arch., M.Plan. (Housing).
Assistant Professor

Ankit Kumar Singh
B.Arch., PG-PCM (Construction
Management), AIIA
Assistant Professor

Neha Prakash Korde
B.Arch., M. Arch. (Theory & Design),
P.G. Certificate (Bauhaus Master Class),
ICOMOS, YUDAP Fellow 2021-22
Assistant Professor

B. Planning

Integrated B. Planning - M. Planning

BACHELOR OF PLANNING
Four Year Programme

INTEGRATED B. PLANNING - M. PLANNING
Five Year Programme

Being one of the pioneering institutions of the country in the fields of planning and architecture, the School of Planning and Architecture Delhi took the lead in establishing the first ever Bachelor of Planning programme in the country in 1989. The undergraduate programme was established to fulfil the need for a generalist planner who could comprehend cities and regions through a broader and all- encompassing lens. The programme today has wide recognition in the academia as well as the industry as one of the premier undergraduate courses in Planning.

Planning as an important local and state government function is highly dynamic. The process of globalisation and the associated economic, urban and governance reforms,

technological advancements in ICT, AI, Big Data, among others have changed perspectives on concepts, methods, tools deployed in planning and management of cities and regions. Further, the current millennium has impressed upon us more than ever the significance of sustainable and equitable communities, societies and settlements. These challenges place increasing demands on planners to be more responsible towards the planet, making their task a very complex one indeed.

Over the last three decades since its inception, the programme has evolved significantly in consonance with the challenges of these ever-dynamic global and local contexts that influence and shape human settlements. It has also

focused significantly on equipping students with the latest technological trends and tools.

This four year course trains students in multifarious and cross-cutting aspects vital to understanding planning in a comprehensive, holistic and responsible manner. Students learn to analyse physical, social, economic and political aspects and their inter-relations while planning for societies and settlements. The programme is divided into eight semesters with a specific focus designed for each year. A balanced mix of eight studios and field-based exercises, around forty theory subjects from wide range of disciplines and two internships of six weeks duration each makes it a multidisciplinary and comprehensive programme in the field of human

settlements planning. Focussing on spaces, people and activities, students undertake preparation of layout plans, zonal plans, master plans and regional plans as well as functional plans. In the eighth semester, students pursue independent research work.

The studios build the core foundation in the application of planning principles and tools along with skills in data collection, analysis and interpretation, mapping. The curriculum pedagogy endeavours to guide students on journey to become self-aware and responsive professional. In addition to technical skills, the programme also imparts other professional skills like team work, problem solving as well as visual and verbal communication skills.

Key objectives of the programme are:

- to create an awareness of the context in which planning operates;
- to impart knowledge towards creating safe and just society with specific focus on policies related to land, its allocation, implementation mechanisms and related aspects;
- to develop understanding of long term implications of planning decisions;
- to develop competence to apply knowledge at different levels in a wide range of situations with an objective to achieve planned development;
- to develop sensitivity towards diversity and conflicting interests in planning.

Upon graduation the students are accepted as full-fledged planning professionals in the discipline of town and country planning. The students can become Associate Members of the Institute of Town Planners after one year of professional experience. Students are also eligible for admission to postgraduate programmes in Indian and foreign universities for higher studies in various disciplines of planning and design. These include specializations such as urban and regional planning, housing, environmental planning, transport planning, urban design, architectural conservation, GIS and various related fields in the development sector. Students also have choice to diversify in the field of management, international development and public policy.

In addition to undergraduate planning program, the Department has started an Integrated B. Planning - M. Planning in 2019. In line with the National Education Policy, this is the first Integrated Programme in Planning in India. The additional one year of the programme focusses in the area of climate change, urban and regional finance, public policy and governance. Students already admitted to B. Planning Programme are offered an option of joining the programme after completion of seventh semester. Total intake is fifteen students. The students are admitted on the basis of specified admission criteria. Students opting for this route will graduate with a degree of Integrated B. Planning – M. Planning.

The department also offers Doctoral programme.

Our graduates work in diverse organizations in public, private and the third sector, providing services in the fields of urban and regional planning, housing, transportation, design, etc. Planning being a state function, students have an opportunity to work in the government sector. Many of the graduates are also working in international organizations, multi-lateral development banks and development aid agencies such as United Nations, World Bank, Asian Development Bank, DFID, GIZ, etc. Some of our students have also become entrepreneurs and they are now running successful consulting firms.

FACULTY

Prof. Dr. Mayank Mathur
B.Arch., M. Housing,
PGDHPB (The Netherlands), Ph.D.,
FITP, AIIA
Professor
Head of the Department

Prof. Dr. Ashok Kumar
M.Sc. (Geog.), M.P. (URP), PGDHRM,
Ph.D. (UK), FITP
Professor

Prof. Dr. Rabidyuti Biswas
BE (Civil), M.R.P., Ph.D., FITP, FICER, AMIE
Professor

Prof. Dr. Poonam Prakash
B.Arch., M.P. (Housing), Ph.D., AITP
Professor

Priti Deo
M.A. (Geog.), M.Plan. (RP) , AITP
Assistant Professor

Papiya Bandyopadhyay Raut
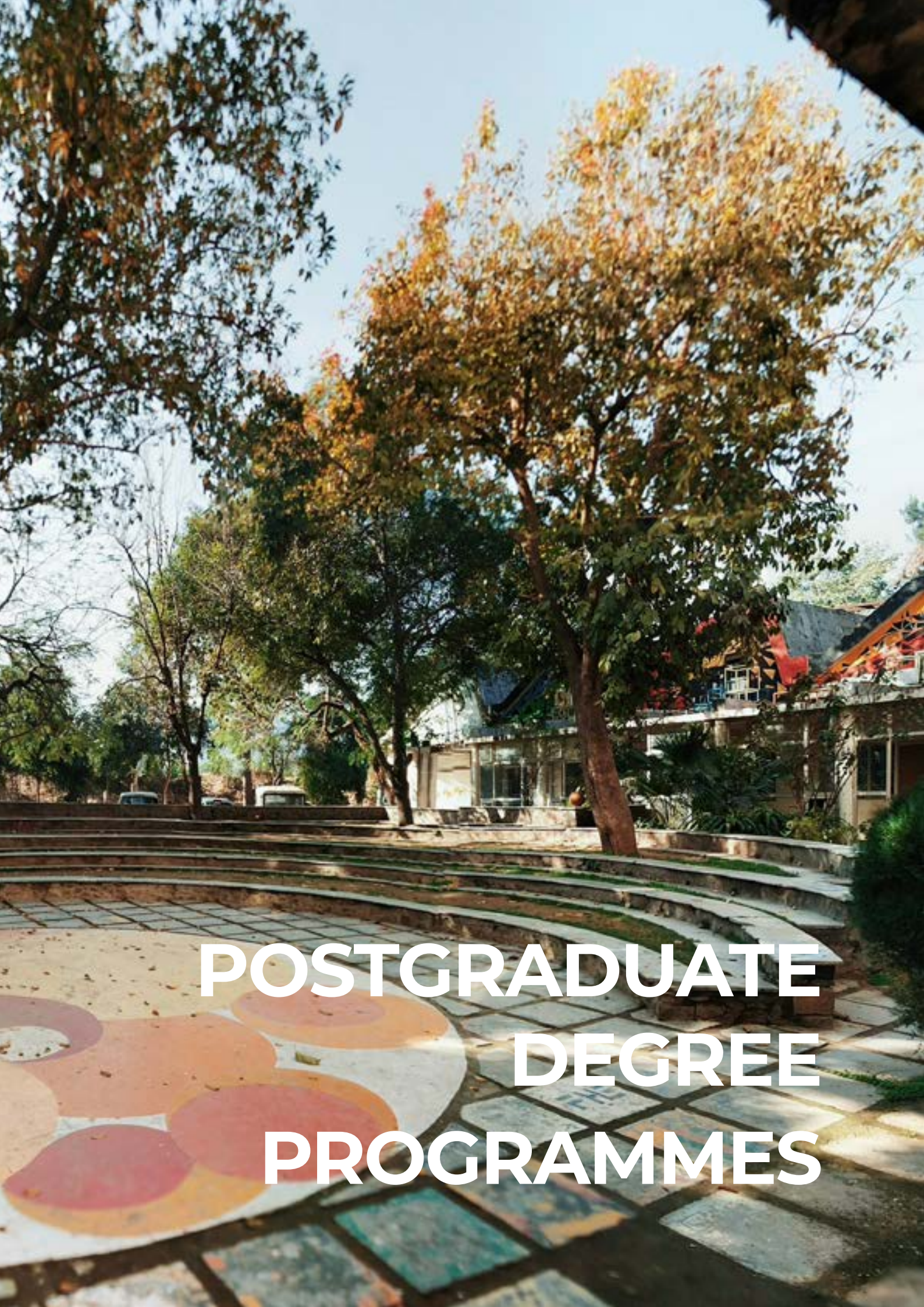*M.A. (Geog.), M.Plan. (RP) , AITP*
Assistant Professor

Piyoosh Singh
B.Arch., M.C.P. , AITP
Assistant Professor

Sairam Dasari
B.Tech. (Planning), M.Plan. (TP),
MIUT, AITP, MWCTR
Assistant Professor

POSTGRADUATE DEGREE PROGRAMMES

M. Arch.

ARCHITECTURAL CONSERVATION

LANDSCAPE ARCHITECTURE

URBAN DESIGN

MASTER OF ARCHITECTURE
(ARCHITECTURAL CONSERVATION)

Two Year Programme

Architectural conservation is a specialization which addresses the special requirements of heritage comprising of historic buildings, groups of buildings, areas, cities and cultural landscapes in a comprehensive manner, as well as issues of cultural resource management and heritage economics.

The course aims at defining and understanding architectural knowledge systems and cultural resource bases. Academically the course involves research, documentation, analysis and its interpretation related to various scales of heritage. Special emphasis is placed on sustainable regeneration of historic cities, traditional housing sectors and cultural landscapes. Technical aspects cover traditional building materials, structural repairs, maintenance, up-gradation, and adaptive reuse of historic structures.

Design aspects encompass a wide range of innovative interventions ranging from modifications and reuse of the historic fabric to infill development, contextual design and new architecture in historic areas.

Emphasis is also placed on the management of heritage through understanding of conservation conventions and practices adopted at international (UNESCO), national and local levels for heritage buildings, sites and cities. Academic and outreach activities are supported by a state- of-the -art laboratory for Conservation of historic and traditional Building Materials intended for research and development of innovative and appropriate conservation processes. The skills and abilities developed in this academic programme enable the students to innovate and address appropriately the challenges confronting our heritage at all scales.

FACULTY

Anuradha Chaturvedi
B.Arch., M.A. Conservation (UK),
Cert. in Archaeological Conservation
Associate Professor
Head of the Department

Prof. Dr. Priyaleen Singh
B.Arch., M.L.Arch., M.A. Conservation (UK),
Cert. in RM&HC (Florence), Ph.D. (UK)
Professor

T. Lakshmi Priya
B.Arch., M.Arch. (AC), RRCH
(ICCROM-2012)
Assistant Professor

MASTER OF ARCHITECTURE
(LANDSCAPE ARCHITECTURE)

Two Year Programme

Landscape Architecture is a recognized professional field concerned with design and planning of sustainable landscapes of different scales. The Department of Landscape at SPA, New Delhi is one of the leading programs in this discipline in India. Since the introduction of the course in 1972, the Department has matured academically, and contributed to the evolving profession through the development of academic content, as well as quality education and training of graduates to take up landscape architecture as a full time profession.

The students of the Masters of Landscape Architecture program at SPA represent the diversity and heterogeneity of India, coming from all parts of the country and the SAARC region, ensuring that the educational curriculum is enriched by timely insights into the numerous and complex landscapes of India and the sub-continent. This diversity of the student body is anchored into the departmental syllabus and the systematically structured innovative design studio problems. The course ensures that the inherent interdisciplinary nature of Landscape Architecture is addressed by inclusion of projects of varying scales relating to environmental aspects, urban design, ecological and water related considerations.

The Department of Landscape Architecture works towards providing the students with a strong academic base, along with necessary inputs for fulfilment of professional responsibilities in the field. The programme aims at imparting proficiency and knowledge in landscape assessment, analysis and design techniques by employing ecological principles while simultaneously balancing them with socio-economic and cultural considerations. The course comprises of a carefully selected range of pure science and design-based courses along with site specific Landscape Design studios. The course content has been specially designed for four semesters to enable students to link fundamental knowledge and emerging theories with professional practice. The syllabus includes subjects such as Plant Systematics and Processes, Hydrology, Geology, Soils, Site Planning, Landscape Engineering, Landscape Resources, Theory of Landscape Architecture and Project Management besides others. The students are offered electives from a range of options, all intended to enable the students to learn about specialized branches of the larger profession.

The objective of the course is to provide a broad understanding and impart necessary skills to the students for participation in the real world practices in a multidisciplinary environment. The course is offered through a combination of class room lectures, field assignments and practical studio exercises. It is a globally recognized programme and students are employed in a wide variety of work situations including government departments, international agencies, real estate companies and multinational firms.

FACULTY

Dr. Aarti Grover
B.Arch., MLA, Ph.D., FISOLA, FIIA, AIID
Associate Professor
Head of the Department

MASTER OF ARCHITECTURE
(URBAN DESIGN)

Two Year Programme

The contemporary urban design emerged as a discipline in response to changes being experienced by cities through the Modern movement in architecture and planning. Today, urban design is seen as one of the most important inputs in any city development process. The discipline of Urban Design takes the responsibility of achieving wholeness of the built environment and addressing ground realities related to urban functions, spaces, movement and form. The degree programme in this School exposes the students to various theories and experiments that architects, planners, social and behavioural scientists apply within the broad historical, social and political context. The programme imparts knowledge on prevailing issues especially of urbanization in the Indian and Asian settings and skills of design and interventions in the built environment at varying scales through a broad range of subjects, which form the basis to tackle urban problems and prospects.

The Department of Urban Design, SPA New Delhi has recently completed 50 years of its functioning ever since its inception in 1969. Instruction and training in this urban design programme is imparted at three levels: (i) through interactive design studios where the dynamics of growth and change in Indian cities are documented and design solutions are prepared (ii) through theoretical enquiry and exploration, contemporary directions of city transformations as well as

emerging concepts of urbanism are exchanged and deliberated and (iii) through self- driven design and research explorations for innovative solutions to address contemporary needs and future prospects of our cities. The programme covers both community based inner city renewal as well as new growth in cities of all scales.

Research and Design Innovation in the field of urban development are explored through the Centre of Urban Design Innovation (CUDI) using a range of research-by-design platforms. The Centre conducts design inquiries through Urban Form Labs (UFL) in which students, faculty, research scholars, professionals, policy makers and industry partners converge to work on various aspects of the built environment. At present, five tracks of

inquiry are under exploration through the UFL. These are:

I. Urban Architecture
II. Form and Determinant
III. Social Urbanism
IV. Rural Urbanisation
V. City Futures

The department offers multiple exposures through its versatile, academic partnership program where students, faculty and research scholars from a variety of institutes in India and abroad work together on a wide range of planning and design applications both for academic exchange as well as joint research. Some of the active current collaborations of this department are with the Heidelberg University, Germany, NTNU Trondheim, Norway, Birkbeck College, and Welsh School of Architecture, Cardiff, UK, Curtin

University, Australia, ENSAP-Belleville and ENSA-Versailles, France among others. Student work undertaken at the department has won acclaim on a number of international platforms and students are frequently involved in exchange programs conducted with partner institutions in countries like Norway, UK, Germany, France and others.

Urban designers make significant contribution as members of multidisciplinary teams dealing with the formulation and implementation of urban development programmes and policies. Today they are seen as indispensable experts for the assessment of existing urban conditions as well as for the conceptualization of sustainable directions for our cities ahead. A large number of employment opportunities exist for the students graduating with an urban design degree in professional, research and academic arenas. Considering the present thrust by the Government of India on the urban sector through its various Missions and schemes like the Smart City Mission, AMRUT, HRIDAY, PMAY, etc. as well as the rapidly growing development programs of the private sector, professional urban designers become potential team leaders in addressing diverse sets of demands from such initiatives.

FACULTY

Manu Mahajan
B.Arch., M.Arch. (UD), MSc in Development & Planning (Urban Economic Development - UCL, UK)
Associate Professor
Head of the Department

Dr. Arunava Dasgupta
B.Arch., M.Arch. (UD), Ph.D., FIUDI
Professor

M. B. E. M.

MASTER OF BUILDING ENGINEERING AND MANAGEMENT

Two Year Programme

Thriving for over four decades now, the Department of BEM pursues concerns related to: project construction management processes, design management, climate change and extreme weather events, sustainability and energy efficiency, technology selection; its suitability in a project context, including engineering services, building performance in science, safety, and contracts amongst many other areas. The Department believes in "Research Based Learning" through application of domain specific theoretical constructs. Research orientation with innovative and creative outlook is an important thinking that the Department promotes consistently. As a result, academic research writing is an objective pursued rigorously. The course aims at training competent professionals who steer complex construction projects by coordinating with various domain specialists from the concept formation through to design, development and construction stages. The curriculum enables students to acquire skills and academic abilities at a higher degree level in the sphere. Moreover, it helps the students in achieving academic excellence as well as to develop their professional field, and open avenues of professional career opportunities.

Objectives of the Department:
To develop an understanding of organization and working of the building industry to become effective in management tasks by:

• Acquainting the students with the procedures and practices of the projects;

• Developing a high degree of competence by comprehending the functional interrelationship existing amongst the different tasks areas;

• Providing opportunities for shouldering responsibilities and making possible the development of decision making ability;

• Encouraging development and innovation on approaches to progressing projects.

• Dwelling on ways and means of promoting human relations.

The thrust of the course is on imparting body of knowledge of project management so that projects are completed within the parameters of stipulated time, cost and quality. This is carried out by disseminating techniques of management such as contract management, financial and cost management, resource management, quality management system, network analysis, operational research. Emphasis is given to advanced methods of construction, selection of building and structural systems, building science, specialized services and computer applications. Consequent to the academic input quality the campus placement is consistently 100%. Student feedback has been introduced to take student input on Faculty performance "Twice" in a semester, once in the mid-semester for course correction and once for the end-of-semester internal stock taking. Transparency is all pervading in the Department activities, including student performance evaluations and the attendance records.

Ph.D. program is a strong backbone of the Department. Doctoral scholars are

actively involved in the teaching support bringing research insight to the students through regular interactions in the classes. This also supports emphasis on academic writing.

Student life at the Department is vibrant and bonhomie is diligently followed through collective celebration of major festivals and personal moments of happiness.

The department undertakes high profile research projects in collaboration with apex public construction organizations, private construction industries, and international academia including University of the West of England Bristol UK, Michigan State University USA, RICS, CIB.

FACULTY

Prof. Dr. Virendra Kumar Paul
B.Arch., M.B.E.M., Ph.D.
Professor
Head of the Department

Sushil Kumar Solanki
B.Arch., M.B.E.M.
Associate Professor

Salman Khursheed
B.Tech. (Civil), M.B.S.C.M (IIT Delhi)
Assistant Professor

Dr. Abhijit Rastogi
B.Arch., M.B.E.M., Ph.D.
Assistant Professor

M. Des.

INDUSTRIAL DESIGN

MASTER OF DESIGN
(INDUSTRIAL DESIGN)

Two Year Programme

In today's times, the purview of Industrial Design is wide-ranging. Acknowledging the ever changing nature of the world we live in, this Master of Design (Industrial Design) course offers students an opportunity to deep dive into its various facets. During the course of 2 yrs, students are given an opportunity to gain hands-on experience in fields ranging from product design to user experience to service-system design, among others.

Historically, product or object design is as old as human civilisation. The evolution of the profession of Industrial Design, however, is rooted in the industrial revolution of the late 19th to 20th century, where industrially manufactured products were to attain humane and artistic attributes. In an age of rapid social, technological, and cultural transformation, effective training of our new designers is based on creative and practical concerns of maximum relevance, involving issues that are local and global at the same time. Today, our virtual existence plays an important role in our behaviour and life in the real world. Bringing these two together creatively, along with rapidly evolving tech models like Artificial Intelligence, the students in this course learn the skills to understand and produce innovative design solutions in these complex areas.

The primary aim of the programme is to foster a wholesome design experience through an interdisciplinary process of teaching and training. Theoretical, technological and managerial inputs, which are taught through various courses, seminars and workshops are all directed toward this central goal. The determination to take a professional design approach to the

interpretation of culture and to use design as a tool for cultural enrichment is the focal point of the programme. Academic exposure while concerning itself with broad phenomena such as sustainability among others is at the same time highly relevant to issues dealing with technology, manufacturing and marketing aspects of the industrial world of today.

The programme maintains close links with the industry, both in order to keep in touch with the latest developments in industrial processes and to ensure that the course remains relevant and comprehensive. Intellectual Property is of prime value in this program and students projects and often recognised and taken up further as research projects. The Department has applied for a number of IPs in the past few years and aims to make innovation and entrepreneurship a driving force for our students.

The contribution of a well trained Industrial Designer is well understood in the professional world today. Career opportunities for students passing out of this programme are hence wide and varied. Job opportunities include working for the Industry, with large MNCs, with Design Firms, setting up independent practices, start-ups and as design entrepreneurs.

FACULTY

Parag Anand Meshram
B.E. (Electronics), M.Des. (ID, IIT Delhi)
Associate Professor
Head of the Department

Aditi Singh
B.Arch., M.Arch.(ID), FWTN
Assistant Professor

Sushil I. V.
B.Arch., M.Des.(ID)
Assistant Professor

M. Plan.

ENVIRONMENTAL PLANNING

HOUSING

REGIONAL PLANNING

TRANSPORT PLANNING

URBAN PLANNING

MASTER OF PLANNING
(ENVIRONMENTAL PLANNING)

Two Year Programme

management, environmental impact assessment, auditing and risk assessment, environmental economics, environmental legislation clear development and mechanism. In addition, the students are encouraged to undertake training during summer vacation with environmental agencies to gain professional experience.

FACULTY

Prof. Dr. Meenakshi Dhote
B.Arch., M.L.A. , Ph.D.
Professor
Head of the Department

Environmental considerations have assumed an increasingly important role in planning and development of human settlements. Alarming consequences of ozone layer depletion, global warming, desertification, and air pollution, pollution of the oceans, species' extinction, deforestation and flooding are some of the manifestations of nature's reactions to human activities on the planet earth. Implications of such environmental degradations have been the subject of growing concern to people all over the world, and have resulted in various initiatives and actions taken at global, regional, national and international levels.

Environmental Planning degree programme is specifically designed to train students in methods for scientific evaluation of various factors for planning environmentally sustainable development of human settlements and regions. Environmental considerations at the planning stage would prevent many of the degradations that result later on. Land use planning, to be meaningful, has to take cognizance of the legislations enacted in the field of environment as well as advanced techniques and tools currently being made available for analysing and predicting environmental problems such as carrying capacity, risk assessment, pollution management etc.

The main objective of this programme is to impart adequate skills and exposure to the students to enable them to handle the complex challenges of environmental planning, design, impact assessment, and mitigation and preventive measures. The focus areas of the programme are environmental planning and design, techniques of, measurement of water, soil, air and noise pollution Environmental

MASTER OF PLANNING
(HOUSING)

Two Year Programme

Housing is one of the major global development issues which occupy centre-stage in the UN policy framework. In India too, it is a key area of planning and economy. The Government of India has enunciated its emphasis in this area through the National Housing and Habitat Policy. Over the years, the establishment of the Housing and Urban Development Corporation, the National Housing Bank and the various projects funded by the Asian Development Bank, the World Bank and the Overseas Development Administration has brought housing into the centre-stage of public policy debate. Government of India also places emphasis on the housing sector through its national budget every year. There are many state level and local level housing producers, in addition to the large presence of the corporate sector actively engaged in the development of housing and real estate projects. Government of India has also set up the Building Materials and Technology Promotion Council in order to promote innovative materials for the housing sector.

In this background, a Chair in Housing was instituted by the UNEP in the School way back in the year 1958 and the Department of Housing was established. Master of Planning (Housing) is a unique programme which offers comprehensive exposure to various facets of the subject including housing policy, finance, infrastructure, urban planning, poverty and slums, shelter for disaster affected areas, 'green' housing design and technology, GIS applications, real estate project formulation, legal and governance issues and management.

The objective of the course is to provide a broad understanding and impart necessary skills to the students for participation in the real world practices in a multidisciplinary environment. The course is offered through a combination of class room lectures, field assignments and practical studio exercises. It is a globally recognized programme and students are employed in a wide variety of work situations including government departments, international agencies, real estate companies and multinational firms.

In this programme thrust of studio exercise is as under:

Second Semester - Housing Options and Strategy – In this studio, students study the housing situation in a given city and its suburbs. They study the different housing sub-systems, identify supply constraints, shortage, etc. and develop a strategy to address the housing problems of the city in the next ten years.

Third Semester - Housing Project Formulation and Design – In this studio, students study the housing market in a given city and its suburbs to formulate housing projects on selected locations. On the selected sites, students develop the product mix, develop the design of the project based on several considerations and studies and also work out the financial feasibility in terms of IRR, cash flow and profitability.

FACULTY

Dr. Ruchita Gupta
B.Arch., M.Plan., Ph.D.
Associate Professor
Head of the Department

Prof. Dr. P. S. N. Rao
B.E. (Civil), M.Plan. (Housing), Ph.D., AIIA, Cert. Art Apprn. (NGMA), Cert. Art Apprn (NM), Cert. Urban Mgmt. (Canada), FITP, FIE, Regd. CoA.
Professor

Harshita Deo
B.Arch., M.Plan. (UP)
Assistant Professor

MASTER OF PLANNING
(REGIONAL PLANNING)

Two Year Programme

Regional planning promotes the core idea of developing human settlements and regions in a balanced, integrated, resource sensitive and participatory manner. The philosophy of the programme is to develop specialization in planning for regions. The course is oriented predominantly towards the future and strives for comprehensiveness in policy making and program implementation. The structure of the program addresses the inter-regional differences in development and assist in better developmental outcomes. Regional planning aims at assessing mutual dependency among regions and how that results in interactions amongst them. The programme aims to ensure economically, socially and environmentally sustainable regions. Special Economic Zones, corridor development, resettlement and rehabilitation, rural development and eco-sensitive region only a few significant examples, central to concerns of regional planning.

The Seventy-Third and Seventy-Fourth Constitutional Amendment Acts in India have ensured the efficiency of plan making process for regions by giving impetus to bottom-up planning. Changing times also suggest a need for regional planning specialists to develop action plans at different spatial scales including rural, urban, block, district, and metropolitan region level. It also calls for a change in the role of regional planners to plan both rural and urban areas in an integrated manner. Regional planning course is a unique course taught only at SPA New Delhi to fulfil the agenda for region based planning for nation building. The Department aims to impart training to students for regional development and planning.

The Regional Planning course is spread over four semesters. The first semester is an integrated semester. This is an inter-disciplinary semester where the basics of urban, regional, housing, transport, environment planning are taught to the students. The subjects taught include Planning Techniques, Planning Theory, Planning History, Housing, Environmental Planning, Transportation, Infrastructure, Socio-economic base for Planning and

Demography. The studio exercise in the semester pertains to area appreciation, site planning, Outline Development Plan (ODP) for a town having population up to two lakh. Second semester introduces the students to fundamentals of regional planning. The core subjects taught are Planning for Region, District Planning and Rural Development, Regional Infrastructure, Land Management, Advanced GIS and Climate Change and its Impact and Poverty Development are elective subjects. The studio exercise involves preparation of Block and Village Development Plan using participatory and grass-root level approach for plan making. The third semester introduces the students to the complexities of regional plan making by covering subjects of Environment and Development, Project Planning, Institutional Analysis and Governance, Legal Issues in Planning and Professional Practice, Resettlement and Rehabilitation and Spatial Data Infrastructure. The studio for third semester involves planning for a large size region i.e. resource region, mega/metropolitan region and district as a region etc. The fourth semester entails learning the nuances of research related to regional planning.

Department of Regional Planning is steadfast in imparting high quality knowledge to postgraduate students, by adopting the usage of new approaches, techniques, technologies and pedagogies. The programme is designed to equip students in skills of regional analysis, preparation of regional plans at various spatial scales, action oriented research, formulation of policies as well as management and evaluation of plans.

To expose our students to global expertise in the field, Department of Regional Planning has continually endeavoured to network with national and International Institutions. The Department has visiting professors and students' exchange programme with international universities abroad and organized special lectures by global and national experts.

FACULTY

Prof. Dr. Sanjukkta Bhaduri
B.Arch., M.C.P., Ph.D., AITP
Professor of Urban Planning
Head of the Department

Prof. Dr. Vinita Yadav
M.A. (Geog.), M. Plan. (U.P.), Ph.D.(JNU), M.B.A. (Financial Mgmt.), FITP
Professor

Dr. Chetna Singh
M.A. (Geog.), M. Plan. (R.P.), Ph.D., AITP
Assistant Professor

MASTER OF PLANNING
(TRANSPORT PLANNING)

Two Year Programme

Transport is widely acknowledged as one of the most critical elements that contribute to the quality of life in urban areas. In the context of massive urbanization in the country, planning for transport infrastructure has assumed significant importance over the years requiring specialized skills for planning, designing, operations and management of regional and urban transport systems.

The Department offers a two year Master's Degree course in Planning with specialization in Transport Planning, one of its only kind in the country. This degree programme, with five decades of history, is designed to prepare the students in the skills of analysis of transport problems and identifying solutions at regional and urban level. The programme focuses on development of analytical tools and techniques supported by theoretical concepts in the core

areas of Urban Transport Planning, Public Transport Planning, Traffic Engineering, Highway Planning and Design, Transport Economics, Logistics and Urban freight, Road Safety and Environment, Intelligent Transport System and Transport Policy & Institutional framework. The programme also emphasizes development of computational skills in the use of latest software applications in the field of transport planning and traffic engineering & design by working on live case studies with empirical data. The department also has created a research hub comprising of full time Ph.D scholars and staff of collaborative research projects being undertaken by the faculty.

The Department has a highly experienced and motivated faculty possessing diverse areas of

specialisation who impart knowledge and professional skills to the students. The faculty members are serving in various national and international committees as invited experts and often are involved in industry consultancy and sponsored research assignments. The department has 'Centre for Road Safety' and the faculty has been associated with capacity building and research in the area of road safety.

Some of the recent projects undertaken are on Comprehensive Mobility Plan preparation on behalf of DDA, GMDA etc. besides NCRTC. In addition it is also involved on collaborative sponsored research projects with Institute of Transport Economics-Norway, ITS-Leeds University etc. The Department has also been recognised as one of Associate Research Centre for VREF Centre of Excellence of Sustainable Urban Freight System global network

comprising Rensselaer, University of Gothenburg, University of Westminster, Kyoto University, TNO-Delft University, University of Melbourne etc.

The academic programme of the department enables the students to meet the professional needs of fast growing consultancy firms, town planning organizations, development authorities, transport system operating agencies, research institutions, universities, etc. Over 600 alumni of the Department are presently serving at senior positions various multilateral, multinational, consultancy and government organizations in India and abroad. Some of the important employers of our students are RITES, CRAPHTS, DIMTS, ICRA, WSP, AECOM, E&Y, KPMG, ATKINS, WRI (I), RAMBOLL (I), LEA Associates, L&T, UMTC, IPE Global, IBI, ARCADIS etc. The Department has MoU with University of Leeds, UK; Newcastle University, UK, CSIR-CRRI and IRTE College of Traffic Management.

FACULTY

Prof. Dr. Sewa Ram
B.Tech. (Civil) IIT D, M.Plan. (TP), Ph.D., AITP, MIUT, LMIRC
Professor
Head of the Department

Prof. Dr. Sanjay Gupta
M.Sc., M.T.P., Ph.D., FITP, MCILT (UK), MTPS (UK), MIUT, MIRT, Commonwealth Academic Fellow (UK)
Professor

Dr. Chidambara
B.Plan., M.Plan. (TP), Ph.D., AITP, MIIUT
Associate Professor

Dr. Bhaskar Gowd Sudagani
B.Tech (Civil), M.Plan (TP), Ph.D., AITP, MIUT
Assistant Professor

MASTER OF PLANNING
(URBAN PLANNING)

Two Year Programme

Department of Urban Planning is the first Post-graduate department of the School. It started as a Department of Urban and Regional Planning in the Year 1955. The vision of the Department is to ensure and maintain quality of education in settlement planning so as to be at par with institutions worldwide through sustained research in the field of urban planning, development and management, along with strengthening academic links of the Department with institutions in India and abroad, and by setting up of a Knowledge Centre in the area of urban planning.

Degree in Planning (Urban Planning) programme offered by the Department is designed to prepare students in the skills of analysis of physical, social,

cultural, economic and ecological dimensions of urban settlements, comprehending their problems, evolving strategies to address the issues and emerging challenges in a planned manner and working out implementation mechanisms. Specialization is built around courses such as city and metropolitan planning, infrastructure planning, environment, development and disaster management, heritage conservation, urban development management, project planning, inclusive planning, energy, climate change and urban development.

The Masters programme focuses on exposure to project planning and information technology including the GIS. It also includes studio exercises in

plan preparation through real world case studies related to comprehensive and micro level urban development issues, and problems related to various cities and towns in the country.

Emerging number of new reforms in Urban Planning further push the need for producing qualified Urban Planner where urban planning department is committed to contribute to growing demand of urban planning industry. Most of the alumni are engaged in various government offices like the Central and State level town and country planning organisations, Development Authorities and Urban Local Bodies (ULB's) besides international agencies like the World Bank, the Asian Development Bank (ADB), and

the Department for International Development (DFID). A growing number are employed in the private sector as developers and urban design consultants besides engaged in various research and academic institutes, NGOs and consultancy firms both within and outside the country.

FACULTY

Prof. Dr. Sanjukkta Bhaduri
B.Arch., M.C.P., Ph.D., AITP
Professor
Head of the Department

Prof. Dr. Prafulla Parlewar
B.Arch., M.Plan. (UP), Ph.D. (Japan)
Professor

M. Palaniappan
M.A.(Eco.), M.T.P. (URP),
MPS (Population Studies), AITP
Associate Professor

Dr. Chandrani Bandyopadhyay Neogi
M.A. (Geo.), M.Plan.(RP), Ph.D.
Associate Professor

Dr. Nilanjana Dasgupta Sur
M.Sc. (Geog.), M.Plan. (UP), Ph.D.,
AITP, IIG
Assistant Professor

Palthya Srinivas Naik
B.Plan., M.Plan.
Assistant Professor

Dr. Sakkeri Ramya
B.Plan., M.C.P., Ph.D.
Assistant Professor

Karan Barpete
B.Arch., M.C.P.
Assistant Professor

Ph. D.

DOCTOR OF PHILOSOPHY

Full-Time Programme 2-5 Years
Part-Time Programme 3-7 Years

School of Planning and Architecture, New Delhi has emerged as a leading institution for research in the fields of Architecture, Physical Planning, Urban Planning, Regional Planning, Environmental Planning, Housing, Transport Planning, Urban Design, Architectural Conservation, Landscape Architecture, Industrial Design and Building Engineering and Management. Currently there are more than 100 full time and part time research scholars registered in various departments of studies pursuing their doctoral programmes. Many of our faculty members have doctorate degrees from India and abroad, which enables the School to offer a multi-disciplinary view for the doctoral programme cutting across departments and disciplines.

SPA New Delhi is equipped with one of the oldest libraries in Delhi with a rich collection of books and journals in the fields of Architecture and Planning. SPA, New Delhi also has a good IT support to enable the scholars to use the latest software for their research work. Regular lectures by regular and visiting faculty are offered to doctoral programme candidates including lectures by international scholars. Students are required to undertake Research Methodology course and other courses as recommended by the Departmental Research Committees.

SPA, New Delhi offers two kinds of doctoral programmes: Full-Time and Part- Time. Under the Full-Time programme, a candidate is expected to finish the programme within a period of five years from the date of registration, while in the case of Part-Time programme the maximum period is seven years. Full-Time scholars receive scholarship from the School and also assist in the academic activities of the Department.

Currently scholars are pursuing research in diverse fields such as Urban Governance, Participation, Climate Change, Resilience, Urban Renewal, Urban Mobility, Modern Heritage, Architecture Education, Adaptive Reuse, Cultural Economy, tall buildings, Energy Efficiency, Cultural Heritage, Slum Redevelopment, Land Pooling amongst many others.

For further details, please refer to the Ordinance No. II (Revised), Doctor of Philosophy (Ph.D.) Regulations - 2018 available on the website of the School, for updated Ph. D. Regulations 2018.

Coordinator, Doctoral Programmes

Prof. Dr. Jyoti Pandey Sharma
B.Arch., Ph.D.
Professor

ADMISSIONS

UNDERGRADUATE DEGREE PROGRAMMES

ELIGIBILITY AND ADMISSION PROCEDURE

Admission to Bachelor of Architecture and Bachelor of Planning for the session 2023 -24 will be made through Joint Entrance Examination (JEE-2023), conducted by the National Testing Agency (NTA) subject to fulfilment of the eligibility criteria and reservation.

For more details regarding admission to Bachelors' Degree programme in Architecture and Planning, applicants may refer to the NTA website.

RESERVATION OF SEATS 2023-24

Name of the Course	OG	SC	ST	OBC	EWS	Total
Bachelor of Architecture	54	20	10	36	13	133+1*
Bachelor of Planning#	18	07	03	12	04	44+1*
TOTAL	72	27	13	48	17	177+2*

OG: Open General, SC: Scheduled Caste, ST: Scheduled Tribes, OBC: Other Backward Classes, EWS: Economically Weaker Sections

#Students admitted to Bachelor of Planning will have an option of being admitted to Integreted Bachelor of Planning and Master of Planning programme.

Note

1. 5% seats are reserved for Physically Challenged Persons on horizontal basis, these will be adjusted against the respective reservations for OG, SC, ST and OBC Categories as per provision of PwD reservation.

2. Two (2) Seats, i.e. One (1) for Bachelor of Architecture and one (1) for Bachelor of Planning are reserved for wards or dependants of Defence or Paramilitary Personnel killed or permanently disabled in action during war or peacetime operations (Category DS). Candidate may apply separately to Institute as per Notification on website of SPA, New Delhi/NTA website.

3. Additional seats, apart from the total indicated above, are allocated for Foreign Nationals (FN - 10 percent), Non Resident Indian (NRI - 3 percent) and Persons of Indian Origion (PIO - 2 percent).

4. Two Seats i.e. one each in B. Arch and B. Ping are reserved for Kashmiri Migrants and candidate may apply as per information on website of the SPA, New Delhi.

FN/ NRI/ PIO/ OCI:

Admission of Foreign National/ Non Resident Indian and Person of Indian Origin is made through DASA. Candidates desirous for admission in Bachelor's Programme may visit DASA website.

As per COA guidelines, students admitted under B.Arch. Course without clearing COA approved aptitude test in Architecture will not be eligible for Registration with COA.

POSTGRADUATE DEGREE PROGRAMMES

ELIGIBILITY

Candidates shall be eligible for admission to the First Year of the various Post Graduate Degree programmes if they have obtained at least 55 percent marks or equivalent credits in aggregate (50 marks or equivalent credits percent for SC/ ST/ OBC candidates), in the qualifying examination for each programme respectively, as given below:

Master of Architecture

- **Architectural Conservation**
  Bachelor's Degree in Architecture or Planning from a recognized university or equivalent.

- **Landscape Architecture**
  Bachelor's Degree in Landscape Architecture or Architecture or Planning or Master's Degree in Planning or equivalent post-Graduate diploma of a recognized university/institution or certificate

of completion of Pre-Landscape Architecture Course of the SPA, New Delhi.

- **Urban Design**
  Bachelors' degree in Architecture or Planning from a recognized University or equivalent.

Master of Building Engineering and Management

- Bachelor's Degree in Civil Engineering or Building Engineering or Architecture or Architectural Engineering or Four Year Building Science or Five Year Diploma in Construction Technology or equivalent from a recognized university/institution established by an Act of Parliament or State Legislature.

Master of Design

- **Industrial Design**
  Bachelor's Degree in Architecture

of a recognized university or equivalent or Bachelor's Degree in Engineering/ Design/ Fine Arts of a recognized university or equivalent with valid CEED score (essential for non-architectural candidates) from approved streams.

Master of Planning

- **Environmental Planning**
  Bachelor's Degree in Planning or Architecture or Civil Engineering or Architectural Engineering or Environmental Engineering or Master's Degree in Geography or Economics or Sociology or Environmental Science or Environmental Management of a recognized university or equivalent.

- **Housing**
  Bachelor's Degree in Planning or Architecture or Civil Engineering or Architectural Engineering or Municipal Engineering or Building Engineering or M.A. in Sociology or Economics from a recognized university or equivalent.

- **Regional Planning**
  Bachelor's Degree in Planning or Architecture or Civil Engineering or Architectural Engineering or M.A. Geography, Economics, or Sociology from a recognized university or equivalent.

- **Transport Planning**
  Bachelor's Degree in Planning or Architecture or Civil Engineering or Architectural Engineering from a

*Candidates admitted with these qualifications may not be eligible to register themselves as Associate Members of the ITPI.

RESERVATION OF SEATS 2023-24

Name of the Course	OG	SC	ST	OBC	EWS	Total
Master of Architecture (Architectural Conservation)	08	03	01	05	02	**19**
Master of Architecture (Landscape Architecture)	12	04	02	08	03	**29**
Master of Architecture (Urban Design)	09	04	02	07	03	**25**
Master of Building Engineering and Management	15	06	03	11	04	**39**
Master of Design (Industrial Design)	12	04	02	08	03	**29**
Master of Planning (Environmental Planning)	08	03	01	05	02	**19**
Master of Planning (Housing)	12	04	02	08	03	**29**
Master of Planning (Regional Planning)	08	03	01	05	02	**19**
Master of Planning (Transport Planning)	12	04	02	08	03	**29**
Master of Planning (Urban Planning)	15	06	03	11	04	**39**
TOTAL	**111**	**41**	**19**	**76**	**29**	**276**

OG: Open General, SC: Scheduled Castes, ST: Scheduled Tribes, OBC: Other Backward Classes, EWS: Economically Weaker Sections

Note

1. 04 seats will be reserved over and above the total no of PG seats for Wards of Kashmiri Migrants/ Kashmiri Pandits/ Kashmiri Hindu Families (Non-Migrants) living in Kashmir Valley.

2. 5% seats are reserved for Physically Challenged Persons on horizontal basis, these will be adjusted against the respective reservations for OG, SC, ST and OBC Categories as per provision of PwD reservation.

3. Additional seats, apart from the total indicated above, are allocated for Foreign Nationals (FN - 10 percent), Non Resident Indian (NRI - 3 percent) and Persons of Indian Origion (PIO - 2 percent).

recognized University or equivalent or Master's Degree in Statistics/ Operational Research/ Economics from a recognized university or equivalent.

- **Urban Planning**
  Bachelor's Degree in Planning or Architecture or Civil Engineering or Architectural Engineering or M.A. Geography, Economics, or Sociology from a recognized university or equivalent.

  Note

  1. A.I.I.A. (by examination) shall be considered as equivalent to a Bachelor's Degree in Architecture.

SPONSORED CANDIDATES

a. Candidates sponsored by Central Government, State Governments, statutory organizations and public institutions must be in regular service.

b. A candidate will be considered as sponsored if the sponsoring organization undertakes to provide him or her with full salary or adequate financial assistance for the full duration of the programme.

c. Educational qualifications are the same as listed above for each programme, respectively. In addition, a sponsored candidate must also have a minimum of two years' work experience in a field relevant to programme in which admission is sought.

d. Minimum percentage of marks may be waived for applicants who are faculty members in academic institutions and have been in regular service since 28th February 1999.

e. Sponsored candidates may be required to undergo personal interaction with the faculty before selection.

SELECTION CRITERIA

Shortlisted/ Eligible candidates will be notified on the website of SPA and they will be required to appear before the selection committee for admission for interview in person (offline mode only).

1. Performance in Qualifying Examinations

2. Valid GATE/ CEED/ UGC NET Score

3. Portfolio of Work/ Thesis/ Project

4. Interview

5. Statement of Purpose (description of the interest and motivation for the chosen study)

6. Work experience, if any, after attaining the eligibility qualification.

Based on the performance in the interview, performance in the above mentioned criteria, merit list of the selected candidates will be uploaded on the SPA, New Delhi website (www.spa. ac.in) under Tab ADMISSION 2023-24.

APPLICATION FORM

Eligible candidates may submit Application on Google Form through department wise link provided on School's website www.spa.ac.in along with requisite self attested documents to be uploaded on the Google Form except Portfolio & Thesis. Applicant SHALL APPLY in only one course of his/her choice. Applications of candidate in more than one course will be REJECTED.

GENERAL INSTRUCTIONS AND APPLICATION FEE

An applicant can apply for single programme only. Application fee for PG programme is Rs.2,500 (Non Refundable) for Indian Nationals and US$ 300 (Non Refundable) for Foreign National/ NRI/ PIO/ OCI to be paid online:

1. Through website of SPA, New Delhi www.spa.ac.in
2. Through SBI Collect.

The School reserves the right to reject/cancel any application without assigning any reason to the applicant.

In case all the seats are not filled, SPA, ND reserves the right to have subsequent rounds for admission. The School will release up to four selection list subsequently as deemed necessary subject to availability of eligible wait-listed candidates and vacant seats.

SUBMISSION

The candidates must submit the completed application form by the date specified in the advertisement.

Result Awaited: Candidates appearing for their final year examinations, are eligible to apply provided they meet eligibility criteria and their final year results are published and submitted by 31st August 2023 or as decided by the Authority of the School, failing which his/ her admission in PG courses will stand cancelled without further intimation. In case a candidate is admitted to the course but on declaration of result, does not meet minimum qualifying marks, the admission of that candidate(s) shall stand cancelled and fee will be forfeited.

RESERVATION OF SEATS

Reservations will be applicable as per rules of the Government of India. For details about seat allocations, please visit our website.

Kashmiri Migrant Reserved Seats:
04 seats will be reserved over and above the total number of PG seats for Wards of Kashmiri Migrants/ Kashmiri Pandits/ Kashmiri Hindu Families (Non–Migrants) living in Kashmir Valley

SCHOLARSHIPS

A limited number of Scholarships, will be awarded on merit, subject to the terms and conditions prescribed by Government of India and the School from time to time, for non-sponsored category of students admitted to Post Graduate Degree programmes with valid GATE and CEED (applicable only for Industrial Design course) score at the time of admission.

Ph. D.
PROGRAMMES

Please refer to the Ordinance II available on the website of the School, for updated Ph. D. Regulations 2018.

ELIGIBILITY

Full-Time Research Scholar

The applicants for admission to the full time Ph.D. Programme should possess any of the following qualifications:

- Master's Degree in any of the courses conducted by the School/ Integrated Master's Degree course or its equivalent conducted by any other recognized University/ Institutions with a minimum of 60 per cent aggregate marks or equivalent Grade Point Average (GPA). OR

- Bachelor's Degree in Architecture or Bachelor's Degree in Planning/ Bachelor's Degree in Civil Engineering or its equivalent conducted by any recognized University/ Institution with a minimum of aggregate 80 per cent or 8.0 GPA or equivalent grade and minimum 3 years' experience (relevant to the proposed topic) in teaching/ research/ professional practice. OR

- Bachelor's Degree in Architecture or Bachelor's Degree in Planning/ Bachelor's Degree in Civil Engineering or its equivalent conducted by any recognized University/ Institution with a minimum of aggregate 60 per cent marks or equivalent grade and minimum 10 years' experience (relevant to the proposed topic) in teaching/ research/ professional practice. OR

- Master's Degree in allied disciplines, as decided by the respective Departmental Research Committee (DRC) on case to case basis, relevant to different streams offered in this School by various departments, with a minimum of 60 per cent aggregate marks and minimum 10 years' experience (relevant to the proposed Ph.D. topic) in teaching/ research/ professional practice.

Relaxation of 5 per cent of marks or equivalent grade considered for SC/ ST candidates, as per rule.

Part-Time Research Scholar

Eligibility criteria of part-time scholars shall be the same as above, specified for Full-Time Research Scholar. In addition, if the applicant is employed, the NOC from the employer is required.

Foreign Nationals

Eligibility qualifications for foreign nationals are the same as stated above. Further, they are required to submit their applications through the Ministry of Education or the Ministry of External Affairs. All such scholars shall be full-time scholars

ADMISSION PROCEDURE

Admissions to Doctoral Programmes are processed twice in a year at the start of either semester (January/July) of an academic session. Applicants may apply at any time prior to the dates notified for each admission cycle.

Application Fee

The admission forms of Ph.D. Programme are available throughout the year on the website of the School but the candidates shall be admitted twice in a year. The application form must be submitted along with photocopy of receipt, after making online payment.

1. Through website of SPA, New Delhi www.spa.ac.in,

2. Through SBI Collect of INR 2,500 (Non Refundable) for Indian Nationals and US$ 300 (Non Refundable) for foreign nationals/ NRI/ PIO/OCI.

The applicant shall state and submit the following with the application:

i. Proposed Department of Study

ii. Broad area of research: nature, objectives and scope of the subject, and tentative title.

iii. Other particulars that the applicant may like to furnish regarding the choice of the subject and its importance for research; and

iv. Name of the Advisor of his/her choice, if any

FELLOWSHIP GRANT

Fellowships and Contingency Grants are awarded to eligible candidates in accordance with norms laid down by the Government of India, University Grants Commission and the School from time to time.

COURSE FEES

POST GRADUATE COURSES

NEW POST GRADUATE ADMISSIONS 2023-24 (First Semester)

Fees payable by all selected candidates for post graduate courses in academic year 2023 - 24 is as follows:

1. Tuition fees and other charges for all (except SC/ST category) candidates:
   INR 79,000 (Including INR 20,000 refundable deposit)

2. Tuition fees and other charges for SC/ ST category candidates:
   INR 56,500 (Including INR 20,000 refundable deposit)

The candidates are required to pay the fees and other charges online by visiting SPA, New Delhi website at www.spa.ac.in and clicking on 'Online Payment (SBI Collect)' fee payment tab OR by directly visiting SBI Collect website at www.onlinesbi.com.

On the SBI online website click 'SB Collect' tab in top navigation bar and proceed as below:

1. Click on 'Educational Institutions' in Select Category Page.

2. Search for 'School of Planning and Architecture' and select 'National Capital Territory of Delhi' option.

3. Select 'FEES PG -All Semester' in Payment Category on Enter Payment Deatils page and duly fill all the details on the page and submit.

After successful payment, download copy of the receipt of fee payment and email the copy to:
   accounts@spa.ac.in and
   admission@spa.ac.in
with the name of the candidate, the course for which the candidate is selected, and the candidate's application number.

Last date for payment of fees: For the last date for payment of fees, please refer to the School website.

Refund of fees

1. In the event of a candidate withdrawing his/ her admission or being found ineligible in the verification process before the beginning of the academic session, i.e., 04th August 2023, the entire fee shall be refunded after the deduction of a processing fee of INR 5,000 (Rupees Five Thousand Only).

2. No refund of fees will be made (except for the Refundable Security Deposit) in the event of withdrawal of candidature or cancellation of admission after 04th August 2023.

The schedule of fee payment will be noticed along with the selection list. If fees and deposits are not paid by the scheduled date, the selection will be treated as cancelled.

NEW POST GRADUATE NRI/PIO/FN ADMISSIONS 2023-24 (First Semester)

All the self-financing newly selected candidates under Non-Resident Indian, Person of Indian Origin, and Foreign Nationals (NRI/ PIO/ FN) seats for admission in post graduate courses are required to pay the following fees in US$ for the academic session 2023-24 is as under:

1. Tuition fees and other charges for all NRI/PIO/FN candidates from Non SAARC countries:
   US$ 7,000 (per semester)

2. Tuition fees and other charges for all NRI/PIO/FN candidates from SAARC countries:
   US$ 3,500 (per semester)

The fee payment is to be made through the following mode:

1. NEFT Bank Transfer (within India)

2. SWIFT Transfer (outside India)

SPA New Delhi bank details for fee payments under NRI/PIO/FN seats:

- **Beneficiary Name:** School of Planning and Architecture A/C

- **Account Number:** 18200100001848

- **Bank Name:** UCO Bank

- **Bank Address:** IIPA, 4-B, I. P. Estate, New Delhi - 110 002 India

- **IFSC Code:** UCBA0001820

- **Swift Code:** UCBAINBB242

Note:-

1. In the REMARKS column of NEFT, please mention the name of the candidate and the selected course. Also, please obtain transaction

identity after successful payment in the bank.

2. Please inform the School by email at accounts@spa.ac.in & admission@spa.ac.in, attaching a copy of the NEFT receipt having transaction identity, provided by the bank while depositing the fee, through NEFT with your name, course for which selected and application number immediately after the NEFT payment.

3. If fees and deposits are not paid by the scheduled date, the selection will be treated as cancelled.

UNDER GRADUATE COURSES

NEW UNDER GRADUATE ADMISSIONS 2023-24 (through JoSAA)

Fees payable by candidates selected for graduate courses in academic year 2023 - 24 through JEE - 2023 is as follows:

1. Tuition fees and other charges for all (except SC/ST category) candidates: INR 74,000 (Including INR 20,000 refundable deposit)

2. Tuition fees and other charges for SC/ ST category candidates: INR 54,000 (Including INR 20,000 refundable deposit)

Note: All the candidates are required to pay the balance fee after deducting a sum of INR 33,000 or INR 13,000 (as the case may be) with respect to JoSAA schedule/ details mentioned in the JoSAA/ CSAB website.

The candidates are required to pay the fees and other charges online by visiting SPA, New Delhi website at www.spa.ac.in and clicking on 'Online Payment (SBI Collect)' fee payment tab OR by directly visiting SBI Collect website at www.onlinesbi.com.

On the SBI online website click 'SB Collect' tab in top navigation bar and proceed as below:

1. Click on 'Educational Institutions' in Select Category Page.

2. Search for 'School of Planning and Architecture' and select 'National Capital Territory of Delhi' option.

3. Select '1st yr B.Planning/ B. Architecture JoSAA Fee' in Payment Category on Enter Payment Deatils page and duly fill all the details on the page and submit.

Note:

1. After receiving confirmaton from payment gateway, save or print the payment receipt.

2. Email the payment receipt to accounts@spa.ac.in and admission@spa.ac.in immediately after fee payment.

Refund of fees:

1. Candidates withdrawing admission during the joint/ centralised admission process may be considered for fee refund on a written request. Acceptance of the refund application is subject to the vacant seats being reported back to CSAB for further admission process and their subsequent filling. Failing which, only the caution money will be refunded.

2. For candidates applying through the spot round or any further admission process (JOSAA/CSAB) or SPA, New Delhi, the fee refund will not be applicable. Only caution money will be refunded to the candidate.

3. No Refund of fees will be applicable (except for the Refundable Security Deposit) in the event of withdrawal of candidature or cancellation of admission due to failure in the verification of documents as per JOSAA/ CSAB schedule.

NEW UNDER GRADUATE ADMISSIONS 2023-24 (through DASA)

All the self-financing newly selected candidates under Non-Resident Indian, Person of Indian Origin, Foreign Nationals and Children of Indian Workers in Gulf countries (NRI/ PIO/ FN/ CIWG) seats admitted through

DASA 2023 for admission in under graduate courses are required to pay the following fees in US$ for the academic session 2023-24 is as under:

1. Tuition fees and other charges for all NRI/PIO/FN candidates from Non SAARC countries: US$ 7,000 (per semester)

2. Tuition fees and other charges for all NRI/PIO/FN candidates from SAARC countries: US$ 3,500 (per semester)

3. Tuition fees and other charges for all CIWG candidates: INR 65,000 (per semester)

Note: All the candidates are required to pay the balance fee after deducting fee deposited with DASA as per the DASA schedule.

The fee payment is to be made through the following mode:

1. NEFT Bank Transfer (within India)

2. SWIFT Transfer (outside India)

SPA New Delhi bank details for fee payments under NRI/PIO/FN seats:

- **Beneficiary Name:** School of Planning and Architecture A/C

- **Account Number:** 18200100001848

- **Bank Name:** UCO Bank

- **Bank Address:** IIPA, 4-B, I. P. Estate, New Delhi - 110 002 India

- **IFSC Code:** UCBA0001820

- **Swift Code:** UCBAINBB242

Note:-

1. In the REMARKS column of NEFT, please mention the name of the candidate and the selected course. Also, please obtain transaction identity after successful payment in the bank.

2. Please inform the School by email at accounts@spa.ac.in & admission@spa.ac.in, attaching a copy of the NEFT receipt having

transaction identity, provided by the bank while depositing the fee through NEFT with your name, course for which selected and application number immediately after the NEFT payment.

3. If fees and deposits are not paid by the scheduled date, the selection will be treated as cancelled.

Fee structure for Indian Students

Sr. No.	Tution Fee Particulars	Under Graduate Fee (per semester) in INR			Post Graduate Fee (per semester) in INR			Ph.D. Programme Fee in INR
		Sem I	Sem II, IV, VI, VIII and X	Sem III, V, VII and IX	Sem I	Sem II and IV	Sem III	Annual
1	Regular/ General fee							
	• For OG/ OBC/ EWS	40,000	40,000	40,000	45,000	45,000	45,000	40,000
	• For SC/ ST	20,000	20,000	20,000	25,000	25,000	25,000	
2	Fee for internal faculty*	-	-	-	-	-	-	3,000
3	Enrolment fee (at the time of the admission)	5,000	-	-	5,000	-	-	5,000
4	Registration fee	1,000	-	1,000	1,000	-	1,000	1,000
5	Academic support fees (Library/ Audio Visual/ Computer Lab/ Internet)	5,000	5,000	5,000	5,000	5,000	5,000	10,000
6	Student activities fees (Games Fee/ Association Fee/ Magazine Fee/ NASA/ NOSPLAN)	2,600	2,600	2,600	2,600	2,600	2,600	5,200
7	Student aid fund	400	-	400	400	-	400	400
8	Security deposit (refundable) for School and Library at the time of admission	20,000	-	-	20,000	-	-	20,000
	Total							
	• For OG/ OBC/ EWS	74,000	47,600	49,000	79,000	52,600	54,000	81,600/ 44,600*
	• For SC/ ST	54,000	27,600	29,000	59,000	32,600	34,000	

* Only for internal faculty of SPA New Delhi

Fee structure for Foreign Students

Sr. No.	Particulars	Under Graduate Fee (per semester) in US$	Post Graduate Fee (per semester) in US$	Ph.D. Programme Fee (annual) in US$
1	Regular/ General students	7,000	7,000	7,000
2	SAARC country students	3,500	3,500	3,500
3	Casual students	2,500	2,500	2,500

GENERAL INFORMATION

PROVISIONAL ADMISSION

Selected applicants are granted provisional admission which is confirmed upon verification of certificates proving their eligibility, physical fitness by registered MBBS doctor and other testimonials as applicable and upon payment of the fees, if a candidate is provisionally selected.

VERIFICATION

Selected applicants are required to present original certificates along with one photocopy of each at the time of admission to the programme. Originals will be verified and returned to the applicants and photocopies shall be retained for the School records.

PHYSICAL FITNESS

Applicants selected for admission are required to produce a physical fitness certificate from a registered medical practitioner at the time of their admission to the programme.

FINANCIAL ASSISTANCE FROM STUDENTS AID FUND

One time financial assistance is available to the deserving students of the Under-Graduate as well as Post-Graduate courses on merit basis for meeting their unforeseen expenditures. The minimum amount payable is INR 10,000 (Rupees Ten Thousand only) with a maximum of INR 25,000 (Rupees Twenty Five Thousand only), subject

to the conditions as laid down by the School. The applications are normally invited in the month of August and January, subject to their eligibility and other terms and conditions e.g. annual income of parents from all sources should not be more than INR 4.50 lacs or as may be prescribed from time to time.

CENTRAL SCHOLARSHIP SCHEME OF TOP CLASS EDUCATION FOR SCHEDULED CASTE AND SCHEDULED TRIBE STUDENTS

The Ministry of Social Justice and Empowerment; and the Ministry of Tribal Affairs, Government of India, have allotted Ten Scholarships for Scheduled Caste students and Five Scholarships for Scheduled Tribe students of the Under-graduate courses of the School, on the merit basis, subject to their eligibility terms and conditions e.g. annual income of parents from all sources should not be more than INR 4.50 lacs or as may be prescribed from time to time. The Scholarship amount is disbursed directly to the concerned students under Direct Benefit Transfer (DBT) Scheme by the Government of India.

FOREIGN NATIONAL (FN), NON-RESIDENT INDIAN (NRI) AND PERSON OF INDIAN ORIGIN (PIO)

For UG Courses: Admissions to B.Arch./ B.Plan. courses under the category of FN/NRI/PIO/CIWG will be through Direct Admission of Students Abroad (DASA) 2023*.

For PG and Ph.D. Programmes: Foreign Nationals (FN), Non-Resident Indians (NRI) and Person of Indian Origin (PIO) may apply in the prescribed application form for the desired program along with documents and a registration fees in US Dollars which is non-refundable. Refer SPA New Delhi Website for further details.

Only those applicants who have qualified from the foreign boards/ universities with qualifications recognized as equivalent by the Association of Indian Universities (AIU) shall be considered for admission. In case of NRI, only those who have studied abroad for five years in the last eight years of their stay abroad and have passed the required qualifying examination from that country are eligible to apply. Foreign nationals who are awarded Govt. of India scholarship (under various schemes) or Self-Financing Foreign students sponsored by Ministry of External Affairs shall be given preference. They are required to submit their applications to the Ministry of Education or Ministry of External Affairs, Government of India through their diplomatic channels.

(*As per the guidelines of the Council of Architecture (COA) a student admitted under B.Arch. Course without clearing any aptitude test in Architecture will not be eligible for registration with COA.)

HOSTEL ACCOMMODATION

- The School has **VERY LIMITED HOSTEL ACCOMMODATION**, which is offered only to outstation students based on the availability of seats and in accordance with hostel rules framed by the School from time to time.

- Many outstation students may not get hostel accommodation and will have to make their own arrangements for stay outside the School campus.

- There are many student accommodation providers in the city of Delhi and parents/ students are encouraged to explore these and use the same.

Hostel Fee and Mess Charges

Hostel Fee: Hostel fee payable by all students of UG/PG/PhD programs selected for Hostel Admission 2023 (as per hostel allotment list provided by respective Department of Studies) is INR 8,000 (per semester) paid annually (sum of INR 16,000) at the begining of the academic session.

The students are required to pay the fees and other charges online by visiting SPA, New Delhi website at www.spa.ac.in and clicking on 'Online Payment (SBI Collect)' fee payment tab OR by directly visiting SBI Collect website at www.onlinesbi.com.

On the SBI online website click 'SB Collect' tab in top navigation bar and proceed as below:

1. Click on 'Educational Institutions' in Select Category Page.

2. Search for 'School of Planning and Architecture' and select 'National Capital Territory of Delhi' option.

3. Select 'Hostel Fee' in Payment Category on Enter Payment Deatils page and duly fill all the details on the page and submit.

Mess Charges: In addition to the hostel fee all students of UG/PG/PhD programs selected for Hostel Admission 2023 (as per hostel allotment list provided by respective Department of Studies) are required to deposit following Mess Charges:

The students are required to pay the above mess charges online through easypay gateway of ICICI Bank by visiting the website at www.eazypay.icicibank.com and by searching and selecting 'School of Planning and Architecture Hostel Mess' in search dropdown menu.

Sr. No.	Particulars of Mess Charges	New Admission (in INR)	Re-admission* (in INR)
1	Onetime Mess Deposit (refundable)	5,000	-
2	Mess Establishment Charges (annual)		
	a. Indian Students	14,000	14,000
	b. Overseas Students (NRI/PIO/FN/DASA)	INR equivalent to US$400	INR equivalent to US$400
3	Mess Food Charges Advance (annual)	20,000	20,000
4	Total		
	a. Indian Students	39,000	34,000
	b. Overseas Students (NRI/PIO/FN/DASA)	25,000 and INR equivalent to US$400	20,000 and INR equivalent to US$400

*Due to limited hostel accomodation, students are given 're-admission' to the hostel, before the start of each academic session based on merit.

STUDENT AWARDS

PROF. T. J. MANICKAM GOLD MEDAL

'**Prof. T. J. Manickam Gold Medal**' for the Overall Best Academic Performance is awarded every year one each to a graduating student at under graduate and post graduate Level.

POST GRADUATE

Medals awarded in PG Courses:

SPA Gold Medal for the Best student of Post Graduate Degree Courses: Gold Medals, one each for the Master's Degree Courses conducted by the School is awarded to the best student in their respective disciplines.

Other Medals in PG Courses:

The '**Narendra Juneja Gold Medal**' out of the endowment made on behalf of Late Shri Narendra Juneja, an alumnus of the School, is awarded for the best individual performance in Landscape Design – IV (Studio) to the final year student of Master's Degree Course in Landscape Architecture each year.

'**Prof. M. R. Agnihotri Award**' is given every year, from the endowment made by Prof. M. R. Agnihotri, to a student of Master's Degree Programme in Design (Industrial Design) for securing highest marks in Design Project at the Final Year Examination.

The '**Prof. S. K. Narayana Memorial SPA Alumni Gold Medal**' is awarded every year, to a student in the department of Building Engineering and Management for the Best Thesis at the Final Year Examination in Master's Degree Course in Building Engineering and Management.

'**Prof. N. S. Saini SPA Gold Medal**' out of the endowment of Late Prof. N. S. Saini is awarded to the student securing highest marks in thesis, having passed all the examination of the Masters Degree Courses in Urban Planning/ Regional Planning.

The '**Shriya Anand Award**' out of the endowment made by Capt. Jai Kumar Anand, father of Late Ms. Shriya Anand is awarded to a student in the Department of Landscape Architecture for the overall

performance in Landscape Architecture Studio in four semesters.

'Dr. P.C. Jain Alumni Gold Medal' is awarded to the student who scores the highest CGPA in the first year (cumulative of first and second semester) examination in Master's Degree Course in Building Engineering and Management.

'Siddharth Khitolia Award' is awarded to the student for overall best academic performance in Landscape Architecture.

'Prof. N. S. Saini SPA Gold Medal' is awarded to the student for the Best Thesis of Master of Planning (Urban Planning and Regional Planning)

'Shreya Anand Award' for the Best Performance in Landscape Architecture Studio in Four Semesters.

'Prof. R. C. Gupta Best Achiever Award' for Meritorious Student from EWS in First Year in Regional Planning.

'Jagmohan Memorial Award' for Post Graduate Planning Students from Second, Third or Fourth Semesters belonging to weak financial background.

'Vandana Goyal Award' is awarded to the Best Student of III Year Bachelor of Architecture.

'Ved Prakash Memorial Scholarship' is awarded to the Best Student in IV year Bachelor of Architecture.

'Jugal Kishore Chowdhury Charitable and Education Trust Award' is awarded to the student for III year Bachelor of Architecture student on security the highest marks in Architectural Design subject.

'Abhijit De Design Award' is awarded to the student of IV Year Seventh Semester Bachelor of Architecture student secured highest marks in Design.

'Apoorva Rustagi Scholarship Award' is awarded to the Woman student of B.Planning in the Memory of Apporva Rustagi for overall performance in Third and Fourth year Bachelor of Planning.

'Prof. M.N. Chatterji Award' is awarded for securing highest marks in the subjects Planning Theory – I and Planning Theory – II in Bachelor of Planning.

UNDER-GRADUATE

Medals awarded in UG Courses:

Gold medals one each in Architecture and Planning in respect of Under Graduate courses are as given below:

1. **SPA Gold Medal for Best Student** of Bachelor of Architecture

2. **SPA Gold Medal for Best Thesis** of Bachelor of Architecture

3. **SPA Gold Medal for Best Student** of Bachelor of Planning

4. **SPA Gold Medal for Best Thesis** of Bachelor of Planning

Other prizes in UG Courses:

'General Proficiency prizes' (First and Second Prize) for Architecture and Planning are awarded separately every year, besides few other prizes sponsored by external agencies.

RESOURCES AND SUPPORT SYSTEMS

ACADEMIC RESOURCES

Centre for Analysis and Systems Studies (CASS)

CASS plays an important role in Imparting IT services in academics and administrative work of the School functioning since 1986. It has been developed as the main State of Art CAD/BIM and GIS Centre and communication Centre of the School. It is equipped with servers, workstations, scanner, printers etc. In addition, a number of tasks are performed by the Centre. Some of the important tasks include:

- Facilitate technical support and assistance in conducting classes
- Conduct training programmes in software application for faculty, students and staff.
- Providing internet facility to all departments of Planning and Architecture Blocks and Girls hostel and Maharani Bagh campus including Girls and Boys hostel.
- Maintaining School Website
- Employee Attendance Management.

- Mail Management for faculty, staff and Employees and Staff.
- Providing technical and maintenance support to all the Departments of Studies/Centres/units in their day to day functioning of computer related activities.
- Server Management
- Ensuring virus free environment in the School.
- Providing technical support in admission to the UG/PG programmes.
- Providing census related data to students for research.
- Managing Social media account of the School.

Prof. Dr. Rabidyuti Biswas
BE (Civil), M.R.P., Ph.D., FITP, FICER, AMIE
Professor of Planning
Head

Geographic Information System (GIS) Lab

The GIS Lab was established in July 1999 to provide facilities for conducting GIS classes for students belonging to different Department of Studies of the School. It conducts training programme from time to time for students and faculty members on

- Arc GIS Desktop, Arc View 10.0 and Arc Info 10.0 Universal Lab Kits with extensions (spatial analyst, network analyst, 3D analyst).
- ERDAS Imagine 2011 and Leica Photogrammetry Suite (LPS) 2011
- Auto Desk 2019 Master Suite includes Raster Design, Revit Architecture, Revit Structure, Auto CAD Inventor Professional Suite, 3DS Max, Design, Maya.
- CFP-Anti-plagiarism software in addition, the Centre has high end hardware equipment's. Head-CASS is in charge of GIS Lab.

Centre for Remote Sensing (CRS)

The Centre for Remote Sensing has facilities for remote sensing related courses offered as part of undergraduate and postgraduate programmes in the school. It is presently equipped with basic tools required for stereo-vision and aerial photo interpretation, viz. pocket and mirror stereoscopes, parallax bars, aerial photographs, etc. The Centre also has a couple of image processing software. Head CASS is in charge of CRS.

Library

The School of Planning Architecture Library maintains well-stocked libraries in both Planning and Architecture campuses. Together these libraries are arguably one of the richest storehouses of books/documents in the fields of planning and architecture in the entire Asian region. The library has been acting as a crucial resource center to meet the information needs of its users and is equipped with computer and electronic facilities to support teaching, learning and research activities of the School.

Library has subscription to 81 print and e-journals and databases such as JSTOR with access to more than 2065 archived e-journals and Indiastat, the most comprehensive e-resource for accessing the secondary level socio economic statistical information about India and its 6 geographical regions, 31 states and 19 sectors . The other e-resources such as World e-Book Library, South Asia Archive and other research reference of the Institute for Studies in Industrial Development (ISID), V-IDEO are also available online. For convenience of the users, off-campus remote access facility has been provided to access electronic resources from anywhere at anytime.

Library Online Public Access Catalogues (OPAC) facility is available for browsing and searching the databases of books, thesis/dissertation reports, new additions and check-out by the users. The Web-OPAC is available on intranet and can be searched from anywhere within the School campus. The members of the library has been provided single bar-coded card for borrowing books from the library.

The Library is member of the Developing Library Network (DELNET). This has given the facility of access to union catalogue of 6839 member libraries and other online resources. It has also strengthened the Inter-Library Loan (ILL), Document Delivery Service (DDS) and resource sharing activities in meeting the requirement of users related to books, articles etc.

Moreover, to update the members, Library brings out a monthly list of new

addition, contents of current periodicals and relevant information from the newspaper dailies and is being made available electronically to the members. Photocopying services are provided to users of reference materials, articles, reports etc. The library is being headed by Mr. Narendra Singh Dhami, Library and Information Officer. Prof. Dr. Ranjana Mital is the Chairperson of the Library Advisory Committee.

Placement Cell

Placement Cell was officially set up in January 2015. Placement Cell provides interface between students and industry. It organizes campus placement. Students and Industries are required to follow placement policy of SPA, New Delhi. From January onwards, companies such as Turner, DARR, UMTC, CRISIL, Cushman & Wakefield, AECOM, GIFT, Synergy, ATKINS and others have

already conducted campus placement. Dr. Jatinder Kaur, Associate Professor, Department of Architecture is the coordinator of the cell.

Design Innovation Centre (DIC)

Design Innovation Centre have been established in government institutions under National Initiative for Design Innovation (NIDI) Scheme as a flagship programme by MHRD (as per Twelfth Plan) under a Hub and Spoke model with the lead institution acting as the mentor while synergising and leveraging the potential of the institutes.

DIC is a platform for product or process innovations for students, faculty and citizens to give ideas that can be developed as products/processes. The mandate of DIC is also to act as an enabling centre/incubation centre for start-ups.

Presently, there are 92 institutions that are involved in design and innovation; 20 institutions are Design Innovation Centres (DIC) Hubs and 70 institutions are Spokes. The DIC hubs include SPA-New Delhi, 10 IIT's and 9 Central Government Universities. Apart from that there is 1 Open Design School (ODS) and 1 National Design Innovation Network (NDIN) linking the institutions.

SPA, New Delhi, as the Hub Institution has 3 Spokes; SPA Bhopal, SPA Vijayawada and Ambedkar University Delhi. Teams of students and mentors under DIC-HUB at SPA-New Delhi have worked and developed products and prototypes, tool-kits, websites and mobile applications, covering a diverse spectrum in the field of architecture, planning and design.

The various types of DIC projects are based on product, process and design innovations. The product innovations include Shading Device, Mycokit, Water Purifier, Hand Dishwash System, and Transit Affordable and sustainable construction system.

The process innovations include Urban STeP, App for urban street vendors, Web based tool for plan modification, Nigrani portal, wE-Conserve, App for city biodiversity index, Life fire safety app, and Approach for valuation of land.

The design innovations include Design of traffic signals for visually impaired,

Design solutions for low income settlements, Climate responsive building form, Eco-smart Infrastructure, Video game as a tool to supplement planning studies and Wi-Fi based transceiver system.

SPA has provided an atmosphere of Design Thinking and Innovation under which 129 ideas have been received and 44 ideas got selected for projects. DIC is enriched with various equipment facilities including High-end Computer System for CASS Planning), Gagan Enabled Precision (GPS Hand-held Device SXtreo 151C), CNC router, CNC (Laser Cutter), 3-D Printer, Temperature Humidity Loggers etc.

Total 13 elective courses have been started in various departments under which total 500 students are getting trained. More than 24 workshops/ exhibition have been organised, 2 at national level, 2 at state level and others at institutional level. DIC has total 6 publications till now which includes DIC brochure, AlDIC Proceedings, and various project based booklets.

Intellectual Property (IP) Cell

The Intellectual Property Cell at the School aims to use Intellectual Property as a tool to support the vision of the school, i.e. to become a distinguished centre of research and innovation. The Cell would be committed to encourage

innovation and entrepreneurship in a globally competitive space; protect, manage and commercialise IP such as Patent, Copyright, Trademark etc. generated through the School and would also help in development of marketable financial assets and serve as an economic tool for them.

To achieve this, the IP Cell works towards creating IP related awareness, facilitate grant of IP and further liaison with the Incubation Centre/ other Departments to aid commercialisation of IP. It is guided by the framework set by the IPR Policy of the School.

The objectives of the cell are to:

- Foster, stimulate and encourage creative activities in the field of human habitat, built environment, design, planning and its related disciplines;

- Protect the legitimate interests of faculty, staff, scholars and students of SPA, New Delhi and to avoid conflict of opposing interests;

- Establish a transparent administrative system for the creation, assignment of ownership and control of intellectual properties of the School;

- Facilitate further advancement of granted IP by collaborating with industry/ other organizations and creating means of managing

revenue generated by intellectual properties of the School.

The IP Cell includes the Intellectual Property Evaluation Committee (IPEC) as executive body. The IPEC has five core members:

i. Chairperson
Prof. Dr. Sanjukkta Bhaduri
Professor
Department of Urban Planning

ii. Expert Member 1
Parag Anand Meshram
Associate Professor
Department of Industrial Design

iii. Expert Member 2
Aditi Singh
Assistant Professor
Department of Industrial Design

iv. Legal Expert
Prigya Arora
Founder, PA Legal

v. Member Secretary
Umakant Aggarwal
Registrar

The IPEC members are the main administrative body evaluating IP and facilitating the implementation of the IP Policy of the School.

Workshop

The Material Workshop at SPA provides a range of training and maintenance services to the SPA students. The students are trained in basic carpentry and metal work and have access to workshop facilities for making architectural models.

The workshop is fully equipped for all categories of carpentry, machine tooling and so on. Major responsibility for routine repairs and maintenance of various campus buildings also rests with the workshop. The Head of the Department of Industrial Design looks after the Workshop.

Materials Testing & Surveying Laboratory

As the part of the Academic activities at Under Graduate and Post Graduate levels of various Department of Studies, Material testing and Surveying Laboratory has been established in order to impart practical learning to Under Graduate and Post Graduate students in their relevant field. The students of different Departments of Studies visit the Lab regularly as per their Academic Programme and for other research works. The intent of the lab is to make the students conversant with the behaviour of structural material like Bricks, Concrete, Timber, Steel, etc. under different loading conditions as well as to assess the Quality of a building unit, thus it caters the need of research/consultancy.

The laboratory is equipped with both Destructive/Non-destructive test equipment's like, Universal Testing machine (UTM 400 kN Capacity, GDR make), Compression Testing Machine (CTM 2000 kN Capacity, GDR make). Both the Machines are Interfaced with Computer. Similarly, Non-destructive test equipment's like Digital Ultrasonic Concrete Tester (UPV), Rebound Hammer are available in the Lab. Double

acting Hydraulic Jacks for pre-stressing is available in the Lab.

Surveying Laboratory is equipped with latest modern equipment like Electronic Total Station apart from other conventional equipment. Concrete Mixer, Vibrating Table, Needle Vibrator and Cement Mortar Vibrator etc. for mixing & compaction of cement/ concrete are available in the Lab. A number of C.I. moulds like Cubes, Cylinders, Beams, etc. are available for the Students. These moulds are used for casting of concrete by the students with different mix proportions and with different admixtures. The same are tested in Compression Testing Machine (CTM) or Universal Testing machine (UTM) after curing for certain standard period in curing tanks available in Lab.

Other testing equipment's for carrying out test of Cement/Concrete like, slump test for workability of concrete, compaction factor test, Vicat Apparatus for Consistency /setting time of cement, etc. to study the physical properties of Cement/Concrete are available in the lab. Also Structural models are being prepared by the students and tested under different loading conditions.

The procurement of other and latest equipment like Loading frame, LVDT, Load Cell, Data Logger, Rebar Locator etc. are under process. The lab is being upgraded from time in order to introduce the Instruments based upon the latest technology.

Conservation Materials Laboratory (CML)

Conservation Materials Laboratory or CML was established recently to provide scientific training in testing ancient artefacts and materials. The CML is equipped to carry out both physical examination under magnification, and chemical analysis for determining composition and characteristics of material mortals, etc. Visiting scientists associated with the ASI conduct regular courses for students of Architectural Conservation using this laboratory as a resource.

Documentation and Publications Unit (DPU)

Documentation and Publications Unit looks after the publication of SPA's quarterly journal called SPACE. The printing of various research materials are required by the departments of studies and administrative sections of the School. These requests are compiled with by the DPU. Compilation, preparation and printing arrangements leading to the publication of the School's annual reports for submission to the Parliament, both in Hindi and English are also done by the DPU. The unit works under the supervision of a senior faculty member. The Documentation and Publication Unit is being headed by Dr. Bharti Vats.

The SPACE Journal

From the 1950s to mid 1980s, the journal was titled Urban and Rural Planning Thought, and was widely acknowledged as the foremost academic journal in this field. In 1979 the journal was renamed 'SPA Journal'. In 1985, the journal was renamed SPACE, to reflect a more inclusive concept of many disciplines represented
in the SPA. SPACE continues to be published quarterly. The Director chairs its Editorial Board, and the current editor is Prof. Dr. Virendra Kumar Paul, Professor of BEM.

Massive Open Online Courses (MOOCs) at SPA New Delhi

SWAYAM is a programme initiated by Government of India and designed to achieve the three cardinal principles of Education Policy viz., access, equity and quality. The objective of this effort is to take the best teaching and learning resources to all, including the most disadvantaged. SWAYAM seeks to bridge the digital divide for students who have hitherto remained untouched by the digital revolution and have not been able to join the mainstream of the knowledge economy. SWAYAM platform is indigenously developed by Ministry of Education (MoE) and All India Council for Technical Education

(AICTE) with the help of Microsoft with UGC as the National Coordinator for the Non- Technology PG MOOCs courses on SWAYAM Platform.

UGC has engaged the School of Planning and Architecture, New Delhi for the project MOOCs which includes production of Massive Open Online Courses. The course adopted a four quadrant approach with delivery of interactive videos. E-texts, self-assessments (weekly quizzes and assignments) and reading material including graphical information and relevant case studies and examples, because of which the students found the courses descriptive, user oriented, and helpful in understanding of the basics concepts and gaining knowledge. Till date following courses have been developed by SPA New Delhi:

1. City and Metropolitan Planning, 4 credit course

2. Urban Disaster Risk Mitigation and Climate Resilient Development, 4 credit course

3. City and Metropolitan Planning, 4 credit course (25th Jan 2019 to 10th May 2019) (Re-Run)

Internal Quality Assurance Cell (IQAC)

IQAC is focussed on the following aspects for enhancing quality:

- Development and application of quality benchmarks and parameters for academic and administrative activities.

- Arrangement for feedback responses from parents and other stake holders on quality related institutional processes.

- Organisation of inter and intra departmental workshops and seminars promoting quality.

- Acting as nodal agency of the institution for coordinating quality related activities.

- Creating structures and processes for knowledge management.

The IQAC was formally established in 2013. The Director, SPA, is the Chairman of IQAC. The IQAC Coordinator is Prof. Dr. Poonam Prakash.

The School was accredited by NAAC.

Audio-Visual Unit (AVU)

The Audio Visual Unit provides audio and visual services like still photo shoots, video filming etc. for covering various academic activities of Departments of Studies of the school such as special lecture talks, jury examinations, digital slides preparation etc. In addition, it also provides necessary technical support service for school events such as Annual Convocation, Foundation Day, student events, workshops, seminars, conferences etc. held from time to time. It is also involved in providing support input for school publications such as the school's annual prospectus, journals, newsletters etc. Head-CASS is in charge of A.V. Unit.

ADMINISTRATIVE STAFF

Sr.	Name of Employee	Designation
Registrar		
1	Umakant Agarwal	Registrar
Deputy Registrar		
1	Virendra Kumar	Dy. Registrar
Assistant Registrar		
1	Anuj Bhardwaj	Assistant Registrar
2	Girish Kumar	Assistant Registrar
Library & Information Officer		
1	N.S. Dhami (on deputation)	Library & Information Officer (Library)
2	Dr. Ashok Kumar (on Lien)	Library & Information Officer (DPU)
Technical Officer (Lab.)		
1	Piyush Kant Jain (on deputation)	Technical Officer (Lab.)
Sports Officer		
1	Dr. Bharati Vats	Sports Officer
Section Officer		
1	Kishori Lal	Section Officer
2	Dhirender K. Agnihotri	Section Officer
3	Ashok Kumar Sharma	Section Officer (Ad-hoc basis)
Jr. System Analyst		
1	Shanti Swaroop	Jr. System Analyst
2	Jagdish Kumar (on deputation)	Jr. System Analyst
3	Abhishek Jain	Jr. System Analyst
Asstt. Engineer (Civil)		
1	Surinder Kumar Dogra (on deputation)	Asstt. Engineer (Civil)
Sr. Personal Assistant		
1	Renu Anand	Sr. Personal Assistant
2	Sanjeev Kumar Joshia (on deputation)	Sr. Personal Assistant

Sr. Assistant		
1	Veena Yadav	Sr. Assistant
2	Ashwani Kumar Chadha	Sr. Assistant
3	Ajay Kumar Sharma	Sr. Assistant
4	Manohar Lal	Sr. Assistant
5	Kiran Punia	Sr. Assistant
6	Neeraj Kumar	Sr. Assistant
7	Harshinder Pal Singh	Sr. Assistant
Personal Assistant		
1	Kamal Kumar Arora	Personal Assistant
Asstt. Photographer		
1	Vinod Kumar	Asstt. Photographer
Sr. Library & Information Assistant		
1	T. Pramod Nabor	Sr. Library & Information Assistant
Assistant		
1	Lavlin Dixit	Assistant
2	Kamal Kishore Tuteja	Assistant
3	Poonam Saini	Assistant
4	Vijay Asnani	Assistant
Stenographer		
1	Rahul Dixit	Stenographer
2	Syed Ahmad Ali Rizvi	Stenographer
3	Pooja Negi	Stenographer
4	Gaurav Singh Rawat	Stenographer
Driver Gd- II		
1	Chaman Singh	Driver Gd - II
Jr. Assistant		
1	Deepak Suhag	Jr. Assistant
2	Rahul Sharma	Jr. Assistant
3	Laxmi Singh Bhardwaj	Jr. Assistant
4	Varun Bansal	Jr. Assistant
5	Sunil Messey	Jr. Assistant
6	Ravinder Singh	Jr. Assistant
7	Vunglalmuang	Jr. Assistant
8	Himanshu Kumar	Jr. Assistant
9	Sanjeev Kumar	Jr. Assistant
10	Jatin Kumar Badhana	Jr. Assistant
11	Khushboo Kumari	Jr. Assistant
12	Dharmendra Singh Dhakad	Jr. Assistant
13	Ankur Pal	Jr. Assistant
14	Abhishek Tiwari	Jr. Assistant
15	Roshan Lal	Jr. Assistant (Ad-hoc basis)
16	Manik Rao	Jr. Assistant (Ad-hoc basis)
17	Harender Singh Bisht	Jr. Assistant (Ad-hoc basis)
18	Nand Kishore	Jr. Assistant (Ad-hoc basis)
19	Mohan Singh Patwal	Jr. Assistant (Ad-hoc basis)

Mechanic		
1	Sushil Kumar	Mechanic

Hindi Typist		
1	Mayank Mishra	Hindi Typist

Jr. Technical Assistant		
1	Rakesh Kumar	Jr. Technical Asstt. - PCRS (Ad-hoc basis)

Caretaker		
1	Satya Kumar	Caretaker (Ad-hoc basis)
2	Om Prakash	Caretaker (Ad-hoc basis)

Electrician-cum-Plumber		
1	Bhagwan Singh Rawat	Electrician-cum-Plumber (Ad-hoc basis)

MTS		
1	Anil Kumar Mishra	MTS
2	Mukesh Kumar S/o TC	MTS
3	Shyam Sunder Mehto	MTS
4	Vinay Kumar	MTS
5	Shiv Singh Bisht	MTS
6	Kanwal Kumar Raheja	MTS
7	Kuldip Kumar	MTS
8	Sukram Pal	MTS
9	Surinder Kumar	MTS
10	Ram Singh Bani	MTS
11	Rajender	MTS
12	Mukesh Kumar S/o Pusan	MTS
13	Sher Singh Meena	MTS
14	Dinanath Prasad	MTS
15	Sunil Kumar S/o CS	MTS
16	Ravinder Kumar Bhardwaj	MTS
17	Amar Singh Rawat	MTS
18	Ishwar Chand	MTS
19	Sunil Kumar S/o DP	MTS
20	Ramesh	MTS
21	Govind Ballabh Joshi	MTS
22	Ram Bati	MTS
23	Bishambri Devi	MTS
24	Sushil Lakra	MTS
25	Kusum	MTS
26	Rekha Devi	MTS

AN INCLUSIVE AND CULTURAL LIFE

STUDENT ACTIVITIES AND CULTURAL LIFE

Cultural Societies

Extra-curricular activities are an integral part of students' life at SPA New Delhi. The students run a series of clubs and associations, which center on dramatics, western music, Indian music, photography, etc. Various students' magazines and wallpapers mirror both the formal and informal dimensions of students' life in the three campuses.

SANKALP CODA: Sankalp-Coda is a society that aims to unite auditory enthusiasts, including singers, instrumentalists, composers, soloists, and listeners. The society provides a platform for individuals to showcase their musical talents and express their passion for music. Sankalp-Coda strives to connect melodies to artists in the presence of multiple tunes and technologies. The society believes in

fostering a culture of creativity and innovation in the music industry and aims to inspire the next generation of musical talents.

SEPIA: Sepia is a photography society dedicated to capturing more than just photons. The society aims to narrate unsung stories of people, cities, and spaces through the lenses of the spectators. Sepia guides and teaches its members to use photography to its full potential, from hunting a subject to identifying the storyline behind the image. Sepia believes in the power of photography to bring about change and inspire individuals to see the world through a different lens.

SPANDAN: Spandan, the drama society of the School provides a stage and platform for individuals to showcase their theatrical skills and inner acting

talent. The society places a greater emphasis on an students' energy and passion towards the society rather than their theatrical skills. They take pride in their ability to bring out the hidden talent in each member. Through the theater productions, the Society aim to create memories, laughter, and magic.

MUDRA: TThe dance society Mudra operates on the principle that "Any Body Can Dance". The Society believes that dance is a mean to express one's emotions, and that is precisely what students do in the society. Students are encouraged to allow their emotions to manifest through their dance moves. Mudra hosts various dance performances where the possibilities for new and fluid movements are limitless.

STROKES: Strokes, the painting society of the School, is known for organizing numerous workshops where members can experiment with various painting surfaces, such as walls, clothes, canvases, and more. The society places more emphasis on exploring different mediums than on excelling in painting skills. The goal is to find the art form that best represents expressions, whether it be in 2D or 3D space. Strokes encourages artists of all levels, from those who paint on napkins to those who create colossal murals.

MUSE: The Muse Society provides opportunities for individuals to discover their inspiration and express their poetic interpretations. Society believes that just as the moon shines bright like the love of one's life and light floods into a room like creativity in the mind of an

artist, different things can inspire people in unique ways. Through its activities, the Muse Society encourages members to explore and find their individual sources of inspiration.

ZEPHYR: Zephyr is a platform that explores, promotes, and celebrates fashion and style. It allows students to showcase their talents, develop their skills, and network with like-minded individuals. Through its activities, Zephyr offers a vibrant community that allows students to express their creativity, explore their passion for fashion, and gain valuable experience that can help them discover their inner fashionista. The society encourages and supports its members in their pursuit of fashion and style and offers them a space where they can grow and develop their talents.

SPOKES: Spokes is a cycling society encouraging members to wake up early and explore the city's roads. Despite the lifeless streets and road rages, society believes that cycling provides an opportunity for members to experience the adventure of a lifetime. Through Spokes, members challenge themselves physically while enjoying the fresh air and beautiful scenery.

INMOTION: Inmotion is a film society that produces movies, short films, teasers, and trailers, among other

things, to support and celebrate the craft of filmmaking. Society believes that creating films is an excellent way to showcase SPA's unique culture and experiences. Through their movies, Inmotion aims to provide a window into the life of SPA and its community. They believe that watching these movies is an excellent way for current students and alumni to relive their time at SPA and share their experiences with others. Society's work provides a lasting legacy for the institution and a way to connect with its past and present.

F.E.A.T.: F.E.A.T, which stands for Forum of Exchange of Architectural Thoughts, is a society that provides a platform for individuals to exchange their ideas and thoughts about various buildings and their architectural features. The

society conducts workshops and trips to iconic locations in and around Delhi to promote this exchange of ideas. During these trips, participants are exposed to various architectural styles and features and are encouraged to appreciate their beauty and significance.

SPAKRITI: Spakriti is an installation society that transforms ideas and concepts into physical forms that influence the spaces we inhabit. Society believes in using creativity and imagination to create installations that inspire and influence others. Through their work, Spakriti provides a platform for members to express their ideas and see them come to life. Society's work involves designing and building installations ranging from small-scale models to larger installations that occupy entire spaces. By creating these installations, Spakriti aims to create a deeper connection between individuals and the spaces they inhabit.

CYBORN: Cyborn is a gaming society in the college that provides a platform for individuals to find calm, solace, and fun in a virtual world. Society recognizes the importance of gaming as a form of relaxation and entertainment and aims to promote this culture on campus. Society welcomes all individuals who share a passion for gaming.

Festivals and Exhibitions

UTOPIA - the annual cultural festival conducted by students, features art and craft competitions, debates, discussions, and a variety of cultural events.

EXPRESSION - the biannual student exhibition, gives an opportunity to the students to exhibit their work, both academic and spontaneous statements of creativity in the form of photographs, drawings, paintings, sculpture, and other media.

National Student Associations

Students of Planning are members of the NOSPLAN, the National Organization of Students of Planning. Students of Architecture are members of NASA, the National Association of Students of Architecture. Through these activities, the students get opportunities to interact with their contemporaries from all over the country and to view work approaches in sister institutions for mutual benefit
and learning.

All these student activities are managed by Students' Council and Students' Associations, whose members are elected annually by the students. Faculty guidance is available as and when requested, both at the formal and informal level.

Sports Activities

The Sports Cell of the school organises the annual sports meet 'ATHLOS' for the students and the annual sports meet of the staff members of the school.

The Sports Cell coordinates participation of student's teams in various, national and inter-SPA sports meet.

The Sports Cell has been organising International Yoga Day on 21st June every year.

Coaching in various government run coaching schemes at different sports complexes across the Delhi NCR is facilitated by the School.

The School offers sports facilities for basketball, badminton, volleyball, garden gym, table tennis and billiards. The Sports Cell has also been encouraging informal sports activities such as cycling city tours inter–class matches of improvised cricket.

School aims to provide a wholesome sports opportunity that contributes significantly to the personality development of the students.

Chairman Sports Cell
Prof. Dr. Ashok Kumar
Dean (Student Affairs)

Coordinator
Dr. Shuvojit Sarkar
Assistant Professor
Department of Architecture

Student Advisors

Prof. Dr. Ashok Kumar
Dean (SA)

Dr. Nilanjana Dasgupta Sur
Student Advisor PG

Dr. Shuvojit Sarkar
Student Advisor UG (Architecture)

Piyoosh Singh
Student Advisor UG (Planning)

Medical Support

The School offers services of qualified medical practitioners and a clinical psychologist to the students and faculty on a part-time basis.

The SPA Alumni Association

In 1992, few Delhi based alumni of the School established the first officially recognized and registered alumni association, with the Director as patron. The SPA Alumni organized the Golden Jubilee celebrations of the Department of Architecture the same year. This Association has tremendous potential for playing a very active supporting role in the future development of the School.

ANTI-RAGGING MEASURES

The School strictly follows the Regulation notified by the UGC as per: CURBING THE MENACE OF RAGGING IN HIGHER EDUCATIONAL INSTITUTIONS (THIRD AMENDMENT), REGULATIONS 2016 (Under Section 26 (1) (g) of the University Grants Commission Act, 1956) F.1-16/2007(CPP-II) Dated 17th June, 2009 (as amended 1. dt 08.10.2012, 2. dt 25.12.2013 and 3. dt 29.062016), which have been uploaded on the School website.

Excerpts from the same are reproduced here for quick reference.

What constitutes Ragging

Ragging constitutes one or more of any of the following acts:

a. any conduct by any student or students whether by words spoken or written or by an act which has the effect or teasing, treating or handling with rudeness a fresher or any other student;

b. indulging in rowdy or in disciplined activities by any student or students which causes or is likely to cause annoyance, hardship, physical or psychological harm or to raise fear or apprehension thereof in any fresher or any other student;

c. asking any student to do any act which such student will not in the ordinary course do and which has the effect of causing or generating a sense of shame, or torment or embarrassment so as to adversely affect the physique or psyche of such fresher or any other student;

d. any act by senior student that prevents, disrupts or disturbs the regular academic activity of any other student or a fresher;

e. exploiting the services of a fresher or any other student for completing the academic tasks assigned to an individual or a group of students.

f. any act of financial extortion or forceful expenditure burden put on a fresher or any other student by students;

g. any act of physical abuse including all variants of it: sexual abuse, homosexual assaults, stripping, forcing obscene and lewd acts, gestures, causing bodily harm or any other danger to health or person'

h. any act or abuse by spoken words, emails, post, public insults which would also include deriving perverted pleasure, vicarious or sadistic thrill from actively or passively participating in the discomfiture to fresher or any other student;

i. any act that effects the mental health and self-confidence of fresher or any other student;

j. any act of physical or mental abuse (including bullying and exclusion) targeted at another student (fresher or otherwise) on the ground of colour, race, religion, caste, ethnicity, gender (including transgender), sexual orientation, appearance, nationality, regional origins, linguistic identity, place of birth, place of residence or economic background.

With or without an intent to derive a sadistic pleasure or showing off power, authority or superiority by a student over any fresher or any other student.

Anti Ragging Committee

Ref No. 28I-AR/SPA/DSA/22 Dated: 25th August 2022

SR. NO.	CONSTITUENCY	NAME AND DESIGNATION
1	Head of the Institution (Chairperson)	Director, SPA New Delhi
2	Representation of Civil and Police Administration	Assistant Commissioner of Police Office of the ACP, Kamla Market New Delhi- 110002
3	Media	Shri Maneesh Panday, 163, Prayag Apartment, Vasundhara Enclave, New Delhi - 110096
4	NGO	Dr. Renu Khosla, Centre for Urban & Regional Excellence, 302 Second Floor, Building No. 03, Sona Apartments, Kaushalaya Park, Hauz Khas, New Delhi - 110016
5	Parent	1. Shri Ajay Kalra, F/o Abhilasa Kalra, 784, Sector-15 A, Faridabad - 121007 2. Shri Jagmohan, F/o Gautam, CI- 784, Gali no. 12, 3rd Pushta Sonia Vihar, Delhi - 110094
6	Freshers Students	To be nominated after Admissions
7	Seniors Students	1. Abhilasha Kalra, IV Year, B. Planning 2. Satyam Goel, III Year, B. Arch
8	Non-Teaching (Secretary)	1. Shri Pratap Singh Rawat, Section Officer (Deptt. of Arch.) 2. Shri Anuj Bhardwaj AR(A&E) Shri Anuj Bhardwaj AR(A&E)
9	Other Invitees	Prof. Dr. Prafulla Madhukar Parlewar (Anti Ragging Squad - Chairperson Plng Building) Prof. Dr. Binod Kumar Singh (Anti Ragging Squad - Chairperson Arch Building) Prof. Dr. Mayank Mathur (Anti Ragging Squad - Chairperson M.B. Hostel and Resi. Complex) Prof. Dr. Ashok Kumar, Dean (Academics and Student Affairs) Prof. Dr. Sanjay Gupta, Dean (Research and Faculty Welfare) Prof. Dr. Aruna Ramani Grover, Dean (P&D) Shri Umakant Agarwal, Registrar Dr. Shuvojit Sarkar, Hon. Hostel Warden Mr. Manu Mahajan, Estate Officer

Anti Ragging Squads

Ref No. 28I-AR/SPA/DSA/22 Dated: 2nd March 2022

ARCHITECTURE BUILDING

Sr. No.	Name of the faculty and staff members
1	Prof. Dr. Binod Kumar Singh (Chairperson)
2	Prof. Dr. Jaya Kumar
3	Prof. Manoj Mathur
4	Prof. Dr. Jyoti Pandey Sharma
5	Prof. Dr. Bandhana Jha
6	Dr. Shuvojit Sarkar
7	Vandana Kothari
8	Aditi Singh
9	Pratap Singh Rawat
10	Krishna Prakash
11	Arathy Gopal
12	Thomas Krishna Pegu

PLANNING BUILDING

Sr. No.	Name of the faculty and staff members
1	Prof. Dr. Prafulla Madhukar Parlewar (Chairperson)
2	Prof. Dr. Meenakshi Dhote
3	Prof. Dr. Poonam Prakash
4	Prof. Dr. Vinita Yadav
5	Dr. Chetna Singh
6	Dr. Bharati Vats
7	Anuj Bhardwaj
8	Ashok Sharma
9	Veena Yadav

MAHARANI BAGH HOSTEL & RESIDENTIAL COMPLEX

Sr. No.	Name of the faculty and staff members
1	Prof. Dr. Arunava Dasgupta (Chairperson)
2	Prof. Dr. Chitrarekha Kabre
3	Manu Mahajan
4	Parag Anand Meshram
5	Harshita Deo
6	Dr. Aarti Grover
7	Mekhla Parihar
8	Sai Ram Dasari
9	Dr. Sakkeri Ramya
10	Karan Barpete
11	Kandipilli Mehar
12	Kumar Kshetrirnayum Bangkim Singh
13	Mohammed Athar Mansury

Anti Sexual Harassment Unit (ASHU)

Towards Making SPA New Delhi Inclusive, Safe and Proactive

As per the law of the land Sexual Harassment of Women is an offence. Sexual Harassment means and includes unwelcome sexually determined behavior such as:

- Physical contact and advances;

- A demand or request for sexual favours;

- Sexually - coloured remarks;

- Showing of pornography;

- Unwelcome physical, verbal or non verbal conduct of sexual nature;

- Sexual or indecent gestures and indication;

- Entry into private place marked for female employees and students, with the intent to commit mischief and harassment;

- Taking of photographs of female workers/ staff without permission; converting photographs and other images into visually offensive and/ or pornographic material and circulating the same in any manner including electronic media;

- All such acts and conducts against women (employees and students), which amount to commission of offence defined in the Indian Penal Code.

Sexual Harassment is humiliating, hurts the dignity of the victim, causes mental torture, fear and anxiety and can lead to mental and physical problems of persons subjected to such behavior.

Let us make the Campuses of School of Planning and Architecture an Inclusive and Safe Teaching-Learning- Work Environment for All. For this we have created a Complaints Cell of faculty and staff of the School whom you may reach out to for help. This Cell comprises of the following persons:

Prof. (Dr.) Chitrarekha Kabre
(Chairperson)
Professor
Department of Architecture

Manu Mahajan
Associate Professor
Department of Urban Design

Dr. Shuvojit Sarkar
Associate Professor
Department of Architecture

Dr. Aarti Grover
Head and Associate Professor
Department of Landscape Architecture

Ashwani Kumar Chadha
Sr. Assistant

Veena Yadav
Sr. Assistant

Mayuri Das
Student (B. Planning 3rd Year)

Zurooru Zaman
Student (B. Arch. 3rd Year)

Durba Ghose
NGO Representative

Anitha Shenoy
Advocate
Hon'ble Supreme Court of India

Dr. Sakkeri Ramya *(Member Secretary)*
Assistant Professor (Urban Planning)

For further details regarding admissions,
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Anuj Bharadwaj, Assistant Registrar (A&E)

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